

125

SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE  
CHOICE AND VALUABLE COLLECTION  
OF  
**English and Scottish Coins,**  
COMMEMORATIVE & WAR MEDALS,  
DECORATIONS, &c.  
FORMED BY THE LATE  
RICHARD MANLEY FOSTER, ESQ.  
OF MANLEY LODGE, WATERLOO, NEAR LIVERPOOL  
*(Sold by Order of the Executors).*

**Days of Sale.**

FIRST DAY ..... Tuesday, 3rd November..... LOTS 1 to 137  
SECOND DAY ..... Wednesday, 4th November ... LOTS 138 to 264  
THIRD DAY..... Thursday, 5th November ..... LOTS 265 to 412

1903



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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE,**  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On TUESDAY, the 3rd day of NOVEMBER, 1903, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE, LONDON.



## CONDITIONS OF SALE.

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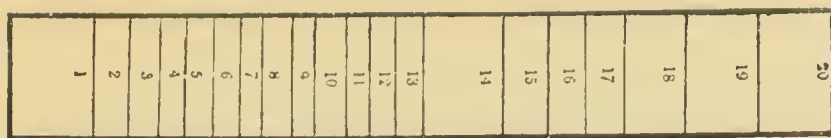
- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE OF THE COLLECTION OF COINS AND MEDALS

FORMED BY THE LATE

R. MANLEY FOSTER, ESQ.

OF MANLEY LODGE, WATERLOO, NEAR LIVERPOOL.

(Sold by order of the Executors).

## FIRST DAY'S SALE.

### GOLD COINS.

#### ANCIENT BRITISH.

LOT

- 1 **Stater.** *Obv.* barbarous representation of a large laureate head *to right* ; *rev.* roughly drawn figure of a horse galloping to right, wing-like ornament above, star-like ornament (the spokes of a wheel ?) beneath, pellets and cross in field (*Evans, I, C, 8*), *fine* 1
- 2 **Stater.** *Obv.* plain convex surface ; *rev.* rudely designed horse *to right*, various symbols in field (*compare Evans, I, B, 10*) 1
- 3 **Verica, Stater.** *Obv.* a well-drawn vine-leaf between VI-(RI) ; *rev.* C O F, horseman to right carrying long pointed-oval shield and spear ; beneath horse's hind feet a low staging ; the corner only of a higher staging is seen beneath the horse's forelegs ; dotted border (*compare Evans, II, 9, and XIX, 4*), *very fine and rare* 1

## ENGLISH GOLD.

## EDWARD III.

- 4 **Noble**, fourth coinage, early issue. *Obv.* EDWARD. DÆI. GRÆ. RÆX. ANGL. Z. FRÆNÆ. DHYB, small quatrefoil stops, II shaped N's, no bars to A's; *rev.* IHA. AVTÆM. TRANCIÆNS. P. MÆDIVM. ILLORVM. IBAT, small æ in centre, lis over lion in second quarter, a small crescent each side of lis over top limb of cross, *a rare variety, faintly struck in parts* 1
- 5 **Noble**, fourth issue, struck during the Treaty of Bretigny, 1360-69. *Obv.* EDWARD. DÆI. GRÆ. RÆX. ANGL. DNS. HIB. Z. A, quatrefoil stops, no bars to A's; *rev.* IHA. AVTÆM. TRANSIÆNS. P. MÆDIVM. ILLORR. IBAT, large E in centre, annulets on corners of panel in centre of cross, lis over lion in second quarter, *fine but slightly clipped* 1
- 6 **Noble**, same type and issue as last coin, hyB, AQ(T?), PÆR. MÆDIV. ILLORVM, two crosses between words on *obv.* and *rev.*, trefoils at corners of centre panel, *well preserved* 1
- 7 **Noble**, fourth coinage, after the rupture of the Treaty, 1369-77. *Obv.* EDWARD. DÆI. G. RÆX. ANG. Z. FRÆ. DNS. hyB. Z. AQT, annulet before EDWARD, two small crosses as stops; *rev.* IHA. &c., MÆDIV, large E in panel in centre of cross, trefoils at corners, *fine and very uncommon* 1
- 8 **Half Noble**, fourth coinage, struck during the Treaty, 1360-69. *Obv.* EDWARD. DÆI. G. RÆX. ANGL. D. hyB. Z. AQT, two small crosses between words, one before king's name; *rev.* DOMINE. NÆ. IN. FVRORÆ. TVO. ARGVTS. MÆ, two crosses between words, large E in centre, trefoils at corners of panel, *fine and uncommon* 1
- 9 **Calais Half Noble**, fourth coinage, similar to preceding coin but with standard of St. George at stern of ship and small æ in panel in centre of reverse, *very rare, very fine but slightly dented* 1
- 10 **Calais Half Noble**, same coinage and types as last coin. **Quarter Noble**, fourth coinage, struck before the Treaty, 1351-60; *obv.* EDWAR. R. ANGL. Z. FRÆNÆ. D. hyBÆR, small pellet beneath shield; *rev.* EXALTABITVR. IN. GLORIA, annulets between words on both sides, æ in centre of reverse, *the first broken and badly preserved, the second bent* 2

## ANGLO-GALLIC.

- 11 **Florin**, struck for Aquitaine. *Obv.* S. IOHANNÆS. B, nimbed figure of St. John facing, crown before and after legend; *rev.* DVX. AQUITANIÆ, formal lily flower, *very rare, very fine but badly struck up* 1

- 12 **Leopard**, *without* French title. *Obv.* EDWARDVS. D. G. REX. ANGLIA. DNS. AQITANIA. Z. hē, crowned lion in panel of eleven arches; *rev.* XPd. VINDIT. XPd. RAGNAT. XPd. IMPERAT, floral cross in centre of ornamental panel, *very fine and rare* 1
- 13 **Guyennois**, *without* mint letter. *Obv.* ED D GRTRAXT - G - LI - a DOXQVI : T - A - Iē, figure of the king, crowned and armed *cap-à-pied*, standing upon two lions; the whole beneath a Gothic arch; *rev.* GLIA : IN : aX : aELIS : DdO : Z : INTARA : PAX. HOIBVS, ornamental cross, quatrefoil panel in centre, lis or lion in angles, *very fine and rare* 1
- 14 **Chaise**, or **Écu d'or**. *Obv.* EDWARDVS. DaL. GRA. AGL. FRANDIA. REX, king seated on a Gothic throne, to front; sword in right hand, French shield in left; *rev.* XPd. RAGNAT. &c., ornamental cross in large quatrefoil panel, *fine and rare, not equally struck* 1

## EDWARD THE "BLACK PRINCE."

### ANGLO-GALLIC GOLD.

- 15 **Pavilion**, struck at Bordeaux. *Obv.* ED. PO. GNS. RAG. ANGL. PndS. AQL, figure of the prince to front, robed and wearing a chaplet, a sword in his left hand, two lions beneath his feet, two feathers in field on either side, the whole beneath a rich Gothic canopy; *rev.* DNS. AIVTO. Z. PTadio. mē. IPO. SPAVIT. aOR. mēv. B, quatrefoil panel with ornamental cross, lis or lions in angles and a in centre, *very fine and rare* 1
- 16 **Pavilion**, struck at La Rochelle, types as preceding coin, slight variations in legends, R for Rochelle at end of reverse legend, cinquefoil in centre of cross, *not quite so fine as last but a rarer mint* 1
- 17 **Hardit**, struck at Bordeaux. *Obv.* ED. PO. GNS. RAGIS. ANGLIA. DNS. AQITANIA, half-length figure of prince facing, holding sword; *rev.* AVXILIV. mēVM. T. DOMINO. B, ornamental cross in panel, lis or lion in angles, *fine and very rare* 1

### RICHARD II.

- 18 **Noble**. *Obv.* RICHARD. D. G. REX. ANGL. Z. FRAND. D. HIB. Z. AQ, two small crosses between words; *rev.* Ihd. AVTE. TRANSIANS. PaR. mēDIV. ILLORV. IBAT, same stops as obverse, R in centre of cross, *very fine and rare* 1
- 19 **Noble**. Similar to last coin but reading RICHARD and mēDIV, the cross pattée serving as *m. m.* on reverse has a small point in each angle of the cross, *fine and very rare and an apparently unpublished variety* 1



- 20 **Noble**, without French title. *Obv.* RIQARD. DAI. GRA. REX. ANGL. DNS. hIB. Z. AQT, small crosses as stops; *rev.* similar to last coins, but reading MDIV. ILLORV, and having groups of three annulets instead of pellets at the corners of the central panel, *rare, but not well preserved* 1
- 21 **Half Noble**, struck from dies of Edward III. *Obv.* RIQARD. DI. GRA. REX. ANGL. S. FR. D. h. S, small cross-shaped stops between words, two after D. and h, traces of EDW at commencement of legend; *rev.* DOMINA. NA. INFVRORA. TVO. ARGVAS. MA, two small cross-shaped stops between words, a in centre of cross (the *obv.* die only has been altered), *very fine and very rare* [Pl. I] 1
- 22 **Quarter Noble**. *Obv.* RIQARD. DI. GRA. REX. ANG, two small crosses after all words except last, which has but one; *rev.* EXALTABITVR. IN. GLORIA, pellet in centre of cross, two small crosses between words. Another; similar, but reading DAI and ANGL, *the first very fine and from the Nunn collection* 2

### ANGLO-GALLIC.

- 23 **Hardit**, struck at Bordeaux. *Obv.* RIQARD. D. GRA. AGLA. FRADA. RX. D. AQIT, types as similar coin of Edward the Black Prince; *rev.* AVXILIV. MAV. A. DOMINO. B, two pellets between words on *obv.*, rosette between words on *rev.*, *fine and very rare* 1

### HENRY IV.

- 24 **Light Noble**. *Obv.* HENRIA. DI. GRA. REX. ANGL. S. FRADA. DNS. hIB. S. AQ., small cross between words, two after DNS, annulet (?) and slipped trefoil in centre of second plank of ship's side, three ropes from stern, one from prow; *rev.* IHA. AVTAM. TRANSIANS. PAR. MDIV. ILLORV. IBAT, two small crosses between words; slipped trefoil over head of lion in first quarter, point before the h in centre of cross, *very fine and very rare* [Pl. I] 1

\* \* \* From the Young and Addington collections.

- 25 **Light Noble**. *Obv.* HENRIA. DAI. GRA. REX. ANGL. S. FRADA. D. hIB. AQ, small cross between words except hIB and AQ; annulet and slipped trefoil on second plank of ship's side; *rev.* similar to last coin and same reading, the slipped trefoil over head of lion in fourth quarter, *very rare, well preserved* 1
- 26 **Quarter Noble**. *Obv.* HENRIA. DAI. GRA. REX. ANGL, two crosses between words, lis in arch over shield, slipped trefoil in each central side arch and annulet in each arch beneath; *rev.* EXALTABITVR. IN. GLORIA, two small crosses after each word, lis in centre of cross, *fine and very rare* 1



## HENRY VI.

- 27 **Noble.** *Obv.* hənRIɑ. DI. GRɑ. RɑX. ʌNGL. ʒ. FRɑnɑ. DNS. hYB. small cross between words, two after DNS, quatrefoil (?) after hYB mullet and annulet near king's right hand, annulet on third plank of ship's side; *rev. m. m.* cross-patée with circular sinking, Ihɑ. ʌVTɑɑ. TRɑNSIɑNS. PɑR. ɑɑDIV. ILLORV. IBAT; cross after Ihɑ. ɑɑDIV and ILLORV, two after other words, trefoil in first quarter, quatrefoil in second, *very fine, and a rare variety* 1
- 28 **Noble.** Similar to last coin, same legends and adjuncts, *not quite so fine* 1
- 29 **Noble, annulet coinage.** *Obv.* hənRIɑ. DI. GRɑ. RɑX. ʌNGL. ʒ. FRɑnɑ. DNS. hYB, trefoils between words, annulet at king's wrist, lis after hənRIɑ and over stern; *rev. m. m.* lis, Ihɑ. ʌVT. TRɑNSIɑNS. PɑR. ɑɑDIVɑ. ILLORV. IBAT, mullet after Ihɑ, annulet between other words and in one spandril, *very fine* [Pl. I] 1  
\* \* From the Cuff, Bergne and Brice collections.
- 30 **Noble, annulet coinage.** Types, legends, &c., as last coin, but *without* lis over stern, *also very fine* 1  
\* \* From the Clarke collection.
- 31 **Noble, annulet coinage.** As preceding coin, but reading TRɑNIɑNS instead of *Transiens*, *very fine, and a very rare and unpublished variety* 1
- 32 **Noble, annulet coinage.** Types as preceding coins and with same adjuncts; lis over stern of ship, IAT instead of *ibat*, *fine, and a very rare variety* 1
- 33 **Nobles (2), annulet coinage.** Types as preceding coins, one, from the Tischenich hoard, is of coarse work, has two large pellets on third plank of ship's side, and reads FRɑn., Ihɑ., and ILLOR. 2
- 34 **Noble, annulet coinage.** Types as preceding, the *obv.* countermarked with the arms of Haarlem, two smaller escutcheons and the date "1572" (used as "*siege money*" at Haarlem, 1572), *very rare, and extremely interesting* 1
- 35 **Half Noble, rosette-mascle coinage.** *Obv.* hənRIɑ. DI. GRɑ. RɑX. ʌNGL. ʒ. FRɑnɑ, mascle (struck over rosette) after GRɑ, rosettes after all other words, lis at king's wrist; *rev.* DɑMIɑ. nɑ. Iɴ. FVRORɑ. TVO. ʌRGVʌS. ɑɑ, *m. m.* lis, mascle after nɑ, mascle (*over* rosette) after ʌRGVʌS, rosettes between other words, lis in field over lion in second quarter, *fine and very rare, apparently unpublished* 1
- 36 **Calais Half Noble, rosette coinage.** Types, legends, &c., as last coin, but with rosette between words of *obv.* and *rev.* legends, and with St. George standard at stern of ship, *very fine and very rare, especially of this mint* 1

- 37 **Quarter Noble**, *annulet* coinage. *Obv.* *m. m.* cross with circular piercing (both sides), *h*ENRI $\alpha$ . DI. GR $\alpha$ . R $\alpha$ X. ANGL, mullet after *h*ENRI $\alpha$ , annulet between other words, lis in arch over shield ; *rev.* EXALTABITVR. IN GLORIA, mullet before and annulet after *in*. Another, of same coinage and with same legends, but with *m. m.* lis (both sides), lis after *h*ENRI $\alpha$  and trefoil stops between other words of *obv.* *both fine, the first a very rare variety* 2
- 38 **Bristol Angel**. *Obv.* *h*ENRI $\alpha$ . DI. GR $\alpha$ . R $\alpha$ X. ANGL.  $\Sigma$ . FR $\alpha$ ND $\alpha$ . DNS. small trefoils before and after words ; *rev.* *m. m.* cross with circular piercing, P $\alpha$ R.  $\alpha$ RVS $\alpha$ . TV $\alpha$ . STLVT. NOS. XP $\alpha$ . R $\alpha$ D $\alpha$ MT, small trefoil stops after words except P $\alpha$ R, TV $\alpha$  and R $\alpha$ D $\alpha$ MT, *h* under right limb of cross, no adjunct under left limb, trefoil each side of shield, B on waves, *fine and very rare, and apparently unpublished* [Pl. I] 1

### ANGLO-GALLIC.

- 39 **Salutes** (2), struck at Saint Lo. *Obv.* *m. m.* lis, *h*ENRI $\alpha$ VS. D $\alpha$ I. GRA. FR $\alpha$ NDORV.  $\Sigma$ . AGLI $\alpha$  R $\alpha$ X, the Salutation, over lower parts of figures, shields of France and England ; *rev.* XP $\alpha$ . VIN $\alpha$ IT. XP $\alpha$ . R $\alpha$ GNAT. XP $\alpha$ . I $\alpha$ P $\alpha$ RAT, panel of 10 arches with cross Calvary, *h* at foot, lis and lion at sides, *both fine* 2
- 40 **Half Salute, or Angelot**, struck at Paris. *Obv.* *m. m.* crown (both sides), *h*ENRI $\alpha$ VS. FR $\alpha$ NDORV.  $\alpha$ T. ANGLI $\alpha$ . R $\alpha$ X, angel supporting shields of France and England ; *rev.* XP $\alpha$ . VIN $\alpha$ IT, &c., cross Calvary between lis and lion, *very fine and rare* 1

### EDWARD IV.

- 41 **Rose Noble**, London mint. *Obv.*  $\alpha$ DWARD. DI. GR $\alpha$ . R $\alpha$ X. ANGL.  $\Sigma$ . FR $\alpha$ ND $\alpha$ . DNS. I. B, trefoil stops after words, rose on ship's side, large  $\mathfrak{D}$  on flag at stern ; *rev.* *m. m.* crown, I $\alpha$  $\alpha$ . AVT. TR $\alpha$ NSI $\alpha$ NS. P $\alpha$ R $\alpha$ DIV $\alpha$ . ILLORV. IBAT, trefoil stop between words except AVT and P $\alpha$ R, two after  $\alpha$ DIV $\alpha$ , *very well preserved* 1
- 42 **Rose Noble**, London mint. Similar to last coin, *obv.* legend commences  $\alpha$  $\theta$ , trefoil stop after words, trefoil and larger quatrefoil after FR $\alpha$ ND $\alpha$ , sun at end of legend ; *rev.* *m. m.* sun, trefoil stop after words, two after TR $\alpha$ NSI $\alpha$ NS,  $\alpha$ DIV $\alpha$ , and ILLORV $\alpha$ , reads *hi :: BAT ::*, *a very rare and apparently unpublished variety, fine, but a small piece has been cut from the edge* 1
- 43 **Rose Noble**, London mint. Similar to preceding coins ; *rev.* *m. m.* crown, reads FR $\alpha$ T $\alpha$ , IB, I $\alpha$ D, ILLORV, trefoil after each word of legends except FR $\alpha$ T $\alpha$  ; the *obv.* countermarked with the arms of Deventer ? (possibly during the siege of that city), *an uncommon variety, and of unusual interest* 1

- 44 **Rose Noble**, London mint. Similar to preceding coins, *m. m.* (*rev.*) crown, FR $\overline{\text{N}}\alpha$ , I.B, trefoil after words except DI and GRV; *rev.* legend has PAR $\overline{\text{A}}\text{DIV}\overline{\text{O}}$ , ILLORV, quatrefoil between three trefoils (*two and one*) after IBAT; *found at Colcombe Castle, Devon; fine, and a rare variety* 1
- 45 **Rose Noble**, Bristol mint. *Obv.*  $\text{EDWARD. DI. GRA. REX. ANGL. S.}$  FR $\overline{\text{N}}\alpha$ , DNS. I.B, trefoil stop after words, two after DI, B on waves beneath ship; *rev. m. m.* crown, IHD. AVT. TRANSIENS. PAR  $\overline{\text{A}}\text{DIV}\overline{\text{O}}$ . ILLORV $\overline{\text{O}}$ . I. BAT, trefoil between most words, one after I of *ibat*, none after AVT, two after *medium* and *illorum*, *very well preserved, and very rare* 1
- 46 **Rose Noble**, Norwich mint. Similar to last coin but reading FR $\overline{\text{N}}\alpha$ . DNSI. B, and with n on waves beneath ship; a quatrefoil after FR $\overline{\text{N}}\alpha$ ; *rev. m. m.* rose; same legend as last and with trefoil between I and BAT; trefoil stops between most words of both legends, *very fine and very rare* 1
- 47 **Rose Noble**, York mint. Similar to preceding coins; FR $\overline{\text{N}}\alpha$ . DNSI. B;  $\alpha$  on waves beneath ship; *rev. m. m.* lis, PAR $\overline{\text{A}}\text{DIV}\overline{\text{O}}$ ; I. BAT; trefoil stops on both sides, one between TRANS and IENS, another after I of *ibat*, *faintly struck in parts, but very fine and very rare* 1
- 48 **Rose Noble**, York (?) mint. Similar to last coin, FR $\overline{\text{N}}\alpha$ . DNSIB, trefoils after words and quatrefoil at end of legend, small  $\alpha$  (?) on waves; *rev. m. m.* lis, PAR $\overline{\text{A}}\text{DIV}\overline{\text{O}}$ , I. BAT, same trefoil stops after words, and, *at end of legend*, sun between three trefoil stops (one to left, two to right), *fine and a very rare variety* 1
- 49 **Rose Noble**, of Flemish work. Types same as ordinary Nobles, FR $\overline{\text{N}}\alpha$ . DNS. IB; *rev. m. m.* crown, IHD, ILLORV, trefoils as stops on both sides, *very fine but somewhat crimped* 1
- 50 **Half Rose Noble**, Bristol mint. *Obv.*  $\text{EDWARD DI GRA REX. ANGL. S.}$  FR $\overline{\text{N}}\alpha$ , trefoil stops after  $\text{ED}$  and last four words only, B on waves beneath ship; *rev. m. m.* sun, DOMINA. NA. IN. FVRO $\overline{\text{R}}\alpha$ . TVO. ARGVX $\overline{\text{S}}\overline{\text{O}}\alpha$ , trefoil between words, two after TVO and FVRO $\overline{\text{R}}\alpha$ , *very fine and very rare* 1
- 51 **Half Rose Noble**, Norwich mint. *Obv.* legend as last coin, trefoil after each word except  $\text{EDWARD}$ , REX and ANGL, n on waves beneath ship; *rev. m. m.* rose, legend as last coin, one or two trefoil stops between words except *furor* and *arguas* which have none, *very fine and very rare* [Pl. I] 1

\* \* From the Bergne and Marsham collections.



- 52 **Half Rose Noble**, York mint. *Obv.* æDWÆRD. DI GRÆ. RÆX ÆNGLÆ. FRÆnq, trefoil stops, none after DI, RÆX, ÆNGL and FRÆnq, æ on waves; *rev. m. m.* sun (over crown), DOMINÆ · nÆ · INFVR : ORÆ · TVO · ARGVÆSÆ ·, trefoil stops, *faintly struck in parts, but fine and very rare* 1
- 53 **Half Rose Noble**, York mint; types and same over-struck mint mark as preceding coin, *rare but not very fine* 1
- 54 **Half Rose Noble**, York mint. *Obv.* æD WÆRD. DÆI GRÆ RÆXÆNGLÆ . . FRÆnq., trefoil stop after WÆRD and ð, before and after FRÆnq, æ on waves; *rev. m. m.* rose and lis (side by side), DOMINÆ · nÆIN · FVRORÆTVO. ARGVÆSÆ, trefoil stops, *fine and very rare, especially with double mint mark* 1
- 55 **Half Rose Noble**, York mint, lis on waves instead of usual æ. *Obv. m. m.* rose (placed at end of legend), •æD WÆRD. DI. GRÆ. RÆX. ÆNGLÆF : ·RÆnq, lis on waves beneath ship, the rose on ship's side has the form of a cinquefoil; *rev. m. m.* crown, DOMINÆnÆ INFVRORÆ · TVO · ARGVÆS · ÆÆ ·, trefoil stops, except that at end of legend which is a quatrefoil, *very fine and a very rare variety, the lis on waves and the mint marks both point to this coin having been struck at York* [Pl. I] 1
- 56 **Quarter Rose Noble**, York mint. *Obv. m. m.* crown, æDWÆRD. DI. GRÆ. RÆX. ÆNGL, lis-shaped stops; æ above shield, sun to left, rose to right and small lis at point; *rev. m. m.* crown, usual legend, all the words followed by a lis-shaped stop as on obverse, *fine and a very rare variety* 1
- \* \* This coin is closely connected with the preceding; the *lis*-shaped stops may be considered as additional proof of this coin having been struck at York.
- 57 **Angel**, London mint. *Obv. m. m.* cinquefoil, æDWÆRD. DÆI. GRÆ : RÆX : ÆNGL. ð. FRÆnq : , small saltire-shaped stops; *rev. m. m.* cinquefoil, PÆR æRVÆÆ. TVÆ. SÆLVÆ. NOS. XPÆ. RÆDÆÆPT, same saltire stops as *obv.*, none after *per* and *redempt*, *well preserved and rare* 1
- 58 **Angel**, London mint; similar to preceding and with same mint marks; *obv.* one saltire-stop after words except *franc* which has two; *rev.* PÆRÆ RVÆÆÆ : TVÆ · SÆLVÆ : NOS · XPÆ. RÆDÆÆP, two saltires after second and fourth words, *very fine but not well centred* 1
- 59 **Half Angel**, London mint. *Obv. m. m.* cross, with circular sinking in centre and pellet in fourth angle, æDWÆRD. DI. GRÆ. RÆX. ÆNGL, small saltires as stops; *rev. m. m.* as *obv.* but with pellet in third angle, : O : æRVX : TVÆ (rose) SPÆS : VNÆÆ (sun), two saltires before all words except SPÆS, *very fine and rare* 1

- 60 **Half Angel**, London mint. *Obv. m. m.* cinquefoil, as last coin but with one saltire stop after ANGL only ; *rev. m. m.* as *obv.*, : O aRVX (rose) AVa : SPas (rose) vniαX ; small saltire stops, *fine and rare* 1
- 61 **Half Angel**, London mint. *Obv. m. m.* cross with incuse ring in centre, legend as preceding coins, saltire stop after each word ; *rev. m. m.* cross with circular piercing, a saltire (?) in first angle and a large pellet in third, : O : aRVX : AVa (rose) SPas : vniαX (sun), saltire stops, *fine and a rare variety* 1

## EDWARD V.

- 62 **Angel**, London mint. *Obv. m. m.* dimidiate sun and rose, aDWARD. DæI : GRX. RαX. ANGL. sFRAN, small cross between words ; *rev. m. m.* as *obv.*, PæR aRVaæOTVAsALVAnOSXPæRæDæMPT, no spaces or stops between words, a and rose at sides of cross on mast, *very fine and very rare* [Pl. I] 1
- 63 **Angel**, London mint. *Obv. m. m.* dimidiate sun and rose, aDWARD. DæI : GRX. RαX. ANGL. sFRANα, trefoil stops after words except ANGL and FRANα which have crosses ; *rev. m. m.* and legend as last coin, but with two small crosses after *Redempt*, *fine and very rare, and a very rare variety* 1

## RICHARD III.

- 64 **Angel**, London mint. *Obv. m. m.* sun and rose, RiαARD. DI. GRX. RαX-ANGL. sFRANα., cross-shaped stops, the *left-foot* of the archangel not shown ; *rev. m. m.* as *obv.*, PæR aRVaæTVAsALVAnOSXPæ. RæDæDMT (*sic*), cross-shaped stop after *cruce* and *xpc* only, *very fine and very rare, possibly an unpublished variety* 1
- 65 **Angel**, London mint. *Obv. m. m.* boar's head, RiαARD. DI : GRARαX. ANGL. sFRANα, cross-shaped stops ; *rev. m. m.* dimidiate sun and rose, PæR aRVaæ. TVA. sALVX. nOSXPæ. RæDæMPT, cross-shaped stops, *very fine and very rare* 1
- 66 **Angel**, London mint. *Obv. m. m.* boar's head (over rose and sun), RiαARD. DI. GRX. RαXANGL. sFRANα, cross-shaped stops, two each side of crosier at end of saint's spear ; *rev. m. m.* boar's head over rose and sun, as on *obv.* (or possibly blundered rose and sun) ; PæR aRVsæOTVAsALVX. nOSXPæ. RæDæMPT, cross-shaped stop after *salva* and *xpc* only ; the R to left of cross on mast struck over an a, *fine and very rare* [Pl. I] 1

\* \* This coin is struck from altered dies of Edward V ; traces of aDW are to be seen beneath Riα ; the half of the earlier *m. m.* also remains on *obv.*

- 67 **Half Angel**, London mint. *Obv. m. m.* boar's head, RICHARD. DI. GRÆ. RÆX. ANGL, cross-shaped stops; *rev. m. m.* boar's head, : O : ARVX. AVÆ. SPÆS. VNIAÆ, cross-shaped stops, *very fine and very rare* [Pl. I] 1

\* \* \* From the Howard and Shepherd collections. Mr. Brice remarked of this coin: "I have never seen another of these pieces offered for sale." The coin is undoubtedly one of the rarest in the English series.

### HENRY VII.

- 68 **Sovereign**, third type. *Obv. m. m.* rose, HENRIÆVS. DÆI. GRÆ. RÆX. ANGL. ET. FRÆN. DNS. HIBN, small crosses between words; king, crowned and robed and holding orb and sceptre, seated on a gothic throne; a richly designed canopy over king's head, the background with lozenge-and-pellet diaper; the field to right and left of throne strewn with lilies; *rev. m. m.* dragon, : IHÆSVS : AVTEM : TRANSIÆNS : PÆR : MÆDIVM : ILLORVM : IBAT, two small crosses before and after each word (four at end of legend with small rosette in centre); Royal Arms in centre of open rose, the whole within tressure, *a fine specimen of this very rare and handsome coin* [Pl. I] 1

- 69 **Sovereign**, fourth type. *Obv. m. m.* dragon, HENRIÆVS : DÆI : GRÆDIA : RÆX : ANGLIÆ : ET. FRÆNDIÆ : DNS : IBAT, large letters, Roman N's, open æ's and æ's, two star-shaped stops between words; design similar to last coin, but back of throne is filled with panels of gothic tracery and is *without* canopy; *rev. m. m.* as *obv.*, IHÆSVS, &c., Roman N's and M's, stars (one or two) before and after words, four at end of legend; royal arms in centre of open rose placed within a tressure, *very well preserved and very rare* 1

- 70 **Angel**, second type. *Obv. m. m.* cinquefoil, HENRIÆ. DI. GRÆ. RÆX. AGLIÆ. S. FRA., cross-shaped stop after words; the staff of the spear held by St. Michael unusually short; *rev. m. m.* as *obv.* PÆR : ARVÆ. TVÆ : SALVÆ : NOS. XPÆ. RÆ, cross-shaped stops, the rose to right of ship's mast blundered. Another, same type, *m. m.* cross-crosslet, similar, but reading FRÆND and XPÆ RÆD, crosses as stops on *obv.*, no stops on *rev.*, *the first clipped, the last very fine* 2

- 71 **Angel**, second type; *obv. m. m.* greyhound's head, HENRI. DI. GRÆ. RÆX. AGL. Z. FR., cross-shaped stops; *rev. m. m.* greyhound's head, PÆR. ARVÆ. TVÆ. SALVÆ. NOS. XPÆ. RÆD, cross-shaped stops. **Another**, same types and with same *m. m.* and legends; *both uncommon, one very fine* 2

- 72 **Angel**, same type; *obv. m. m.* upright anchor; *rev. m. m.* greyhound's head, similar to preceding coins, but reading HENRIÆ, FRÆ and RÆDÆ, cross-shaped stops on both sides, two after PÆR and NOS, *fine, and a rare variety with this combination of mint marks* 1



- 73 **Angel**, second type, *m. m.* upright anchor both sides,  $\text{ANGL. Z. FR}\overline{\text{AN}}$  ;  
 $\text{XP}\overline{\text{A}}$  :  $\text{R}\overline{\text{A}}$ , cross (one or two) between words of legends, *very fine and*  
*a rare variety* 1
- 74 **Angel**, second type, *m. m.* reversed anchor both sides,  $\text{XGL. Z. FR}\overline{\text{A}}$  ;  
 $\overline{\text{ARV}}\overline{\text{A}}$ ,  $\text{R}\overline{\text{A}}\overline{\text{D}}\overline{\text{A}}$ , crosses (one or two) as stops, *very fine and a rare variety* 1
- 75 **Angel**, second type, *m. m.* pheon both sides,  $\text{AGLI}\overline{\text{A. Z. FR}}$  ;  $\overline{\text{ARV}}\overline{\text{A}}$ ,  $\text{R}\overline{\text{A}}\overline{\text{D}}$ ,  
crosses as stops, two at end of each legend. **Half Angel**, same  
type, *m. m.* pheon,  $\text{HANRI}\overline{\text{A. DI. GR}\overline{\text{A. R}}\overline{\text{A}}\overline{\text{X. AGL. Z.}}$  crosses as stops ;  
*rev. O : ARVX : AVA : SPAS : VNIQX* ; two crosses after each word ; *the*  
*first very fine* 2

## HENRY VIII.

- 76 **Sovereign**, second issue ; *obv. m. m.* lis,  $\text{HANRI}\overline{\text{A}}\overline{\text{VS}} : \text{D}\overline{\text{A}}\overline{\text{I}} : \text{GR}\overline{\text{A}}\overline{\text{A}}\overline{\text{I}}\overline{\text{A}} : \text{R}\overline{\text{A}}\overline{\text{X}} \cdot \text{ANGLI}\overline{\text{A}} : \text{A}\overline{\text{T}} : \text{FR}\overline{\text{AN}}\overline{\text{A}} : \text{D}\overline{\text{NS}} : \text{HIB}$ , king, robed and crowned and  
holding orb and sceptre, seated on a throne to front, his feet resting  
on a portcullis, the back of the throne diapered, the whole within a  
sort of tressure ; *rev. m. m.* arrow,  $\text{IH}\overline{\text{A}}\overline{\text{SVS}} : \text{AVT}\overline{\text{A}}\overline{\text{M}}$ , &c., Roman M's,  
royal arms on large open rose, the whole within a tressure, two  
small crosses as stops on both *obv.* and *rev.*, *fine and very rare* 1
- 77 **Crown**, second coinage ; *obv. m. m.* lis,  $\text{HANRI}\overline{\text{A}} \cdot \text{VIII} \cdot \text{RV}\overline{\text{TILANS. ROSA.}}$   
 $\text{SIA. SPIA}$ , cross-shaped stops, large crowned rose between crowned  
letters h and K ; *rev. m. m.* lis,  $\text{D}\overline{\text{A}}\overline{\text{I}} : \text{G} : \text{R} : \text{AGLI}\overline{\text{A}} : \text{Z} : \text{FR}\overline{\text{AN}}\overline{\text{A}} : \text{D}\overline{\text{NS}} :$   
 $\text{HIB}\overline{\text{A}}\overline{\text{RNI}}$ , two small crosses between each word, royal arms crowned  
and placed between crowned letters h and K. **Angel**, first  
coinage ; *obv. m. m.* crowned portcullis,  $\text{HANRI}\overline{\text{A. VIII. DI. GR}\overline{\text{A. R}}\overline{\text{A}}\overline{\text{X.}}$   
 $\text{AGL. Z. FR}$ , small cross after each word and before *m. m.* ; *rev. m. m.*  
as *obv.*,  $\text{P}\overline{\text{A}}\overline{\text{R. ARV}}\overline{\text{A}}$ , &c.,  $\text{R}\overline{\text{A}}\overline{\text{D}}\overline{\text{A}}$ , small cross between each word ;  
*both very fine* 2
- 78 **Half Sovereign**, late coinage ; *obv. m. m.* a ;  $\text{HANRI}\overline{\text{A. S. D. G. AGL.}}$  :  
 $\text{FR}\overline{\text{AN}}\overline{\text{A}}\overline{\text{A}} : \text{Z} : \text{HIB. R}\overline{\text{A}}\overline{\text{X}}$  : , quatrefoil stops, king crowned and robed  
seated on throne, at his feet a rose ; *rev. m. m.* s ;  $\text{IH}\overline{\text{A}} : \text{AVT}\overline{\text{A}} :$   
 $\text{TR}\overline{\text{ANSIANS}} : \text{P}\overline{\text{A}}\overline{\text{R}}\overline{\text{O}}\overline{\text{ADI. ILLOR. IBAT}}$ , trefoil stops, royal arms crowned  
and supported by lion (dexter) and dragon (sinister), a at point of  
shield, H.R (monogram) on tablet in lower field, *a fine specimen, with*  
*excellent portrait, and a very rare variety* 1
- 79 **Half Crown**, late coinage ; *obv. m. m.* pellet in circle,  $\text{HANRI}\overline{\text{A. S. D. G.}}$   
 $\text{AG. FR. Z. HIB. R}\overline{\text{A}}\overline{\text{X}}$ , trefoil stop after each word, crowned shield  
with royal arms between h and R ; *rev. m. m.* same as *obv.*,  
 $\text{RV}\overline{\text{TILANS}} : \text{ROSA} : \text{SIN}\overline{\text{A}} : \text{SPIA}$ , trefoil stops, crowned rose between  
h. R, annulet on inner circles beneath R of *Rex* and P of *Spia*.  
**Another**, similar types, but with Roman letters throughout and  
with *m. m.* E on *rev.* ; *the first very fine, the last badly struck* 2

## EDWARD VI.

- 80 **Half Sovereign**, first coinage, types as last issues of Henry VIII ; *obv.* *m. m.* E ; EDWARD. 6. D. G. AG. FRAN. Z. HIB. REX, one or more mascle-shaped stops between words, figure of young king seated on throne to front, rose at his feet ; *rev.* *m. m.* E ; IHS. AVTEM. TRANSIENS. PERMEDI. ILLOR. IBA, lozenge-shaped stops, royal arms with Tudor supporters, ☙ at point of shield, *a fine specimen and very rare* 1
- 81 **Sovereign**, second coinage ; *obv.* *m. m.* arrow, EDVWARD. VI : DEI : GRA. AGL. FRAN. ET. HIB : REX ; square stops between words, king, with royal insignia, seated on throne to front ; *rev.* *m. m.* arrow, IHS. AVTEM : TRANSIENS : PERMEDIVM : ILLOR. IBAT., small square stops, royal arms and supporters, E. R on tablet beneath, *very rare and fine, the field unfortunately damaged by burnishing* 1
- 82 **Half Sovereign**, second coinage, Tower mint ; *obv.* *m. m.* swan (badge of Sir M. Bowes), EDWARD · VI : D. G : AGL. FRA. Z. HIB. REX, square stops, crowned bust of king to right ; *rev.* same *m. m.* as *obv.*, SCVTVM. FIDEI. PROTEGET. EVM, rose after all words, crowned shield of royal arms between E. R, *very fine and very rare* 1
- 83 **Half Sovereign**, second coinage, Southwark mint, *m. m.* · Y · (Sir John Yorke) on both sides, types as last coin, but four stops at end of *obv.* legend, and rose before SCVTVM on *rev.*, *fine and very rare, but not so well struck as preceding* 1
- 84 **Half Sovereign**, second coinage, Southwark mint, similar to preceding, but *obv.* has bare-headed bust and SCVTVM legend, the *rev.* royal arms and king's name and titles, *in fair preservation and very rare* 1
- 85 **Crown**, second coinage, Southwark mint, same types as the Half Sovereign, lot 83, *m. m.* Y., *very rare, and in fair preservation* 1
- 86 **Half Crown**, second coinage, Tower mint ; *obv.* *m. m.* grapnel, SCVTVM : FIDEI : PROTEG. EVM, crowned bust of king to right ; *rev.* EDWARD. VI. D. G. AG. FR. Z. H. REX, royal arms crowned, *very fine and a very rare mint mark* 1
- 87 **Sovereign**, third coinage, Tower mint ; *obv.* *m. m.* "ostrich" head, EDWARD. VI. D : G : ANGLIÆ FR̄ANDIÆ : Z : hIBARNIÆ : REX, figure of king robed, and holding orb and sceptre, seated on throne to front, portcullis at his feet ; *rev.* *m. m.* as *obv.*, Ih̄asv : AVT̄am : TR̄ANSIENS : P̄ar : M̄edivm : ILLORVM : IBAT, royal arms in centre of large expanded rose, crosses as stops on both sides, *very fine, and an exceedingly rare coin, slightly repaired* Pl. II] 1

- 88 **Angel**, third coinage, Tower mint ; *obv. m. m.* "ostrich" head,  $\alpha$ DWARD. VI : D : G :  $\mathcal{A}$ GL : FR $\mathcal{A}$  : Z. hIB : R $\alpha$ X., cross-shaped stops ; *rev.* PAR :  $\alpha$ RV $\alpha\alpha$ . TVAM : SALVA : NOS : XP $\alpha$  : R $\alpha$ D ;, cross-shaped stops,  $\alpha$  and rose beside cross on ship's mast, no rudder, *plugged, but fine and an extra rare coin* [Pl. II] 1

\* \* From the Wigan and Brice collections.

- 89 **Sovereign**, fourth coinage, Southwark mint ; *obv. m. m.* Y (Sir John Yorke), :  $\alpha$ DVVARD. VI : D : G :  $\mathcal{A}$ GL : FR $\mathcal{A}$ N : Z : hIB : R $\alpha$ X., small square stops, half-length figure of king in armour, holding sword and orb ; *rev. m. m.* as *obv.*, IHS. AVT $\alpha\omega$  : TR $\mathcal{A}$ N $\alpha$ I. PAR $\alpha$ DI : ILLOR : IB $\mathcal{A}$ T, royal arms and supporters, ER. on tablet beneath, *very fine and very rare* 1
- 90 **Half Sovereign**, fourth coinage, Tower mint ; *obv. m. m.* tun, types and legend as last coin, but reading FR $\mathcal{A}$ N $\alpha$ I ; *rev. m. m.* tun, .IHS. AVT $\alpha\omega$ . TR $\mathcal{A}$ NSI $\alpha$ . PAR $\alpha$ DI. ILLO. IB $\mathcal{A}$ T., crowned shield with royal arms, E.R at sides, the background of crown stippled, *a fine and very rare coin* 1
- 91 **Crown**, fourth coinage, Tower mint ; *obv.* as last coin, but reading FR $\mathcal{A}$  ; *rev. m. m.* tun, S $\alpha$ VTV $\alpha\omega$  : FID $\alpha$ I : PROT $\alpha$ G $\alpha$ T :  $\alpha$ V $\alpha\omega$ , crowned shield between E. R, *in fair preservation and very rare* 1
- 92 **Half Crown**, fourth coinage, Tower mint, same *m. m.* and types as last coin, but reading  $\mathcal{A}$ . FR. Z. hIB. R $\alpha$ X and PROT $\alpha$ G.  $\alpha$ V $\alpha\omega$ , *in very fair state of preservation, and very rare* 1

## MARY.

- 93 **Sovereign**, 1553 ; *obv.*  $\mathcal{M}$ ARIA : : D : G :  $\mathcal{A}$ NG : FR $\mathcal{A}$  Z : hIB : R $\alpha$ GIN $\mathcal{A}$  :  $\alpha$  : D : LIH, queen, robed and crowned, seated on throne to front, portcullis at her feet ; *rev.*  $\mathcal{A}$  : DNO. FA $\alpha$ TV.  $\alpha$ ST : ISTV. Z :  $\alpha$ ST :  $\mathcal{M}$ IR $\mathcal{A}$  : In :  $\mathcal{O}$  $\alpha$ VL : NRIS ;, royal arms on expanded rose, pomegranate after *Maria* and *Dno*, annular stops both sides, *a fine specimen of this rare coin* 1
- 94 **Angel** ; *obv.*  $\mathcal{M}$ ARIA. (pomegranate) .D. G.  $\mathcal{A}$ NG. FR $\mathcal{A}$ . Z. hIB. R $\alpha$ GI, annular stops, ordinary types of angel, *rev.*  $\mathcal{A}$ . DNO. FA $\alpha$ TV.  $\alpha$ ST. ISTVD (pomegranate) Z.  $\alpha$ ST.  $\mathcal{M}$ IR $\mathcal{A}$ BI. Zc, same annular stops as *obv.*, *struck on a large blank, fine and rare* 1
- 95 **Angel** ; similar to last coin, but not so well spread 1
- 96 **Half Angel** ; similar types to angels ; *obv.*  $\mathcal{M}$ ARIA. D. G.  $\mathcal{A}$ . FR. Z. hIB R $\alpha$ GI. ; *rev.*  $\mathcal{A}$ . DNO. FA $\alpha$ TV.  $\alpha$ ST. ISTVD : Zzc ; annular stops both sides ; pomegranate after *Maria* and *Est*, *in fine state and very rare* 1
- 97 **Half Angel** ; as last coin, but from different dies ; *rev.* legend ends :  $\mathcal{Z}$  : Zc., *in similar fine state and equally rare* 1



## ELIZABETH.

- 98 **Fine Sovereign**, 1584-6 ; *m. m.* escallop ; *obv.* ELIZABETH. D. G. &c. ; queen seated on throne to front ; portcullis at feet ; *rev.* A. DNO. &c. ; arms on large rose, *fine, but badly crimped* 1
- 99 **Angel**, 1582, ordinary types ; *m. m.* sword (both sides) ; *obv.* ELIZABETH. D. G. ANG. FR. ET. HI. REGINA ; *rev.* A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABI, *very fine, and a very rare mint-mark* 1
- 100 **Half Angel**, 1560-1 (?), ordinary types ; *m. m.* cross-crosslet (both sides) ; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA ; *rev.* A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRA, *very fine and rare of this early issue* 1
- 101 **Half Angel**, 1573-77, ordinary types ; *m. m.* cinquefoil (both sides) ; *obv.* ELIZABETH. D. G. ANG. FRANCIE ; *rev.* ET. HIBERNIE. REGINA. FIDEL. Another, 1577-1581, similar but with *m. m.* cross ; *both very uncommon, the first very fine, the second moderately preserved* 2
- 102 **Pound-Sovereign**, 1594-96 ; *m. m.* woolpack ; *obv.* ELIZABETH. D. G. ANG. FRA. ET. HIB. REGINA. ; crowned bust to left wearing ruff ; ornamented bodice ; long flowing hair ; *rev.* SCVTVM. FIDEL. PROTEGET. EAM. ; crowned shield between ER ; annular stops after words in both legends, *a very fine round coin, with excellent portrait* 1
- 103 **Half Sovereign**, early issue, 1558-72 ; *m. m.* cross-crosslet ; type similar to preceding coin ; HI. REGINA ; bodice not so freely ornamented and less hair. Another, 1592-95 ; *m. m.* tun ; large bust, ornamented bodice, long flowing hair ; reads ELIZAB, *the first well preserved, the second fine, but struck on badly surfaced blank* 2
- 104 **Milled Half Sovereign**, 1567-70 ; *m. m.* lis ; same types as preceding milled coins ; legend as hammered sovereign, no inner borders, jewelled bust, milled edge, *very fine and rare* 1
- 105 **Milled Crown**, 1561-6 ; *m. m.* star ; types as preceding ; the whole design engraved in less relief, plain edge, *very rare and very well preserved* 1
- 106 **Milled Half Crown**, 1567-70 ; *m. m.* lis ; similar to last two coins, *very fine and very rare* 1

## JAMES I.

- 107 **Rose Ryal**, second coinage, 1611-12 ; *m. m.* mullet (struck over coronet), pellet each side ; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIBER. REX. ; figure of king, crowned and robed, seated on throne to front ; portcullis at feet ; *rev.* A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRAB. IN. OCVLIS. NRIS ; royal arms on large expanded rose, *very fine and rare* 1

- 108 **Unite or Sovereign**, second coinage, 1605-6 ; *m. m.* rose ; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX ; crowned bust, in armour to right, holding orb and sceptre ; *rev.* FACIAM. EOS. IN GENTEM. VNAM. ; crowned shield between I. R., *fine* 1
- 109 **Unite or Sovereign**, second coinage, 1606-7 ; *m. m.* escallop (struck over rose ?) ; types as preceding coin, *in mint state, and of unusually large size* 1
- 110 **Unite**, third coinage ; *m. m.* cross patée ; as last coins, but reading MA. BRI. FRA. ET. HI. **Half Sovereign**, third coinage ; *m. m.* cinquefoil ; IACOBVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX ; crowned bust to right, in armour ; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS ; crowned shield between I. R. **Crown**, third coinage ; *m. m.* crescent ; types as last coin, but reading MA. BRI. FRA. ET. HI ; I. R. on *rev.* placed above shield, *all in fair state* 3
- 111 **Laurel or Twenty-Shilling Piece**, fourth coinage, 1623-4 ; *m. m.* lis ; IACOBVS. D. G. MAG. BRI. FRA. ET. HIB. REX ; laureate armoured bust to left ; XX behind head ; *rev.* FACIAM. EOS., &c., crowned shield on floreate cross. **Half Laurel** ; same *m. m.* and types as last coin, but with HENRICUS. ROSAS., &c. on *rev.* **Quarter Laurel** ; *m. m.* mullet (1619-20), otherwise as Half-Laurel, *the first well preserved, the others fine* 3
- 112 **Spur Ryal or Fifteen-Shilling Piece**, third coinage, 1613-14 ; *m. m.* trefoil ; IACOBVS. D. G. MAG. BRI. FR. ET. HI. REX ; royal arms, supported by a crowned lion seated behind the shield and holding a sceptre in its right paw, XV at sides : *rev.* A. DNO. FACTVM. EST. ISTVD. ET. EST. MIRABILE ; panel of eight arches ; crowned lis or lion, in alternate openings ; radiate rose in centre, *very fine and very rare* [Pl. II] 1

## CHARLES I.

- 113 **Unite or Sovereign**, Tower mint, 1630 ; *m. m.* plumes ; CAROLVS. D. G. MA. BR. FR. ET. HI. REX ; crowned bust to left, wearing ruff and with cloak showing over armour ; *rev.* FLORENT. CONCORDIA. REGNA ; square-topped shield, crowned, *well preserved* 1
- 114 **Crown**, Tower mint, 1625-6 ; *m. m.* cross on step ; types as *obv.* of last coin ; *rev.* CVLTORES. SVI. DEVS. PROTEG ; square-topped shield, crown above. Another ; similar, but with *m. m.* heart (1629) ; *rev.* legend ends PROTEGIT. Another ; same mint, but of later issue ; *m. m.* crown (1635) ; bust of king has lace collar ; *rev.* oval crowned shield between crowned C and R, *the second coin very fine* 3

- 115 **Unite or Sovereign**, by Briot, 1632 ; *m. m.* flower (*obv.* only) ; CAROLVS. D. G. MAGN. BRITANN. FRAN. ET. HIBER. REX ; crowned bust to left wearing lace collar and military cloak over armour ; XX behind head ; *rev.* FLORENT. CONCORDIA. REGNA ; crowned square-topped shield between crowned C and R ; a small B (artist's signature) at end of each legend, *a very fine and carefully struck example of this rare coin* 1
- 116 **Oxford Three-Pound Piece**, 1644 ; *m. m.* plumes ; CAROLVS. D. G. MAG. BRI. FRA. ET. HIBER. REX ; half-length figure of king, crowned and in armour, to left ; wearing lace collar, ribbon and badge and scarf or cloak ; sword in right hand, laurel branch in left ; plumes in field to right ; *rev.* around the edge, EXVRGAT. DEVS. DISSIPENTVR. INIMICI ❖ ; in the centre, RELIG : PROT : LEG : ANG : LIBER : PAR : the whole arranged on a continuous scroll, the end triply banded across the centre ; in field above, III (value) and three small plumes ; in field below, .1644. .OXON., *a finely centred specimen of this rare coin* 1
- 117 **Oxford Sovereign**, 1643 ; *m. m.* plumes (*obv.* only) ; types as preceding coin but reading MAG. BR. FR ; two dots between words of *obv.* legend and XX behind king's head ; the continuous scroll of *rev.* shewn by dotted lines ; three plumes above, and date, 1643, beneath, *an unusually fine and well centred specimen and very rare* 1
- 118 **Oxford Half Sovereign**, 1643 ; no *m. m.* ; CAROLVS. D. G. M. BR. FR. ET. HI. REX (legend commences bottom left-hand side) ; crowned bust of king to left ; lace collar and "George" ribbon over armour ; X behind head ; *rev.* similar to preceding coins but reading LEG. ANGL ; scroll shown by lines, *an extra fine and well struck specimen, very rare* 1
- 119 **Oxford Half Sovereign**, 1643 ; as last coin, apparently from the same dies, *very well preserved and very rare* 1

## COMMONWEALTH.

- 120 **Broad, or Sovereign**, 1651 ; *m. m.* sun (*obv.* only), THE. COMMONWEALTH. OF. ENGLAND ; crown of laurel and palm branches and shield with the National arms of England, a St. George's cross ; *rev.* GOD. WITH. VS. 1651 ; two shields, placed side by side, the dexter with St. George's cross, the sinister with Irish harp ; in field above, .XX. , *very fine and rare* 1
- 121 **Broad**, 1653 ; types as last coin, with exception of the date, *very well preserved and rare* 1
- 122 **Half Broad**, 1649, and **Quarter Broad**, 1650 ; types as last coins, but with different dates and marks of value, *both very fine and rare* 2



## OLIVER CROMWELL.

- 123 **FIFTY-SHILLING PIECE**, by *Simon*, 1656. *Obv.* OLIVAR. D. G. RP. ANG. SCO. ET. HIB. &c. PRO ; laureate head of the Protector to left ; *rev.* PAX. QVÆRITVR. BELLO. 1656 ; crowned shield with arms of England, Scotland and Ireland, quarterly, and with the private arms of the Protector on an inescutcheon ; the edge inscribed PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS. +, *brilliant and richly toned* [Pl. II] 1
- \* \* \* THE FINEST KNOWN EXAMPLE of this EXCEEDINGLY RARE COIN. From the Pembroke, Edmonds, Brice, Wigan, and Montagu collections.
- 124 **Broad**, 1656 ; as last coin and from same dies, but struck on thinner flan and with milled edge, *brilliant and very rare* 1
- 125 **Half Broad**, 1656, by *Simon* ; types as preceding coins but smaller ; milled edge, *brilliant and exceedingly rare* [Pl. II] 1
- \* \* \* From the Tyssen, Thomas, Durrant, Cuff, Wigan, Brice, and Montagu collections.

## CHARLES II.

- 126 **Hammered Broad**, by *Simon*. *Obv.* m. m. crown ; CAROLVS II. D. G. MAG. BRIT. FRAN. ET. HIB. REX ; laureate draped bust of king to left ; XX behind head ; *rev.* FLORENT. CONCORDIA. REGNA, crowned oval shield between C. R. ; no inner borders on either side, *very rare and an exceedingly well struck and brilliant specimen* [Pl. II] 1
- 127 **Hammered Half-Broad**, by *Simon* ; same types and issue as preceding coin ; X behind head, *also brilliant, beautifully struck and very rare* 1
- 128 **Hammered Crown**, by *Simon* ; similar types, &c. as last two coins but reading FR. ET. HIB. REX ; no mark of value, *also brilliant and very rare* 1
- \* \* \* From the Bergne and Rostron collections.
- 129 **Hammered Half-Broad and Crown**, by *Simon* ; types similar to coins in last two lots but from different dies ; both with marks of value, *the first well preserved, the last fine* 2
- 130 **Five-Guinea Piece**, 1668. *Obv.* CAROLVS. II. DEI. GRATIA ; small bust to right, laureate ; lovelock and pointed neck ; elephant in field below ; *rev.* MAG. BR. FRA. ET. HIB. REX. 1668 ; four crowned shields, *in cross*, with arms of England, Scotland, France and Ireland ; in centre, monogram of four interlinked **Ɔ**'s, from which spring four sceptres ; edge inscribed, DECVS. ET. TVTAMEN. ANNO. REGNI. VICESIMO, *very fine and rare* 1

- 131 **Two-Guinea Piece**, 1664 ; types as last coin, pointed neck and love-lock and elephant in field beneath, milled edge, *very fine and rare* 1
- 132 **Two-Guinea Piece**, 1676 ; similar to last coin but with much larger bust and rounded neck ; beneath, elephant and castle ; edge diagonally milled, *brilliant and very rare* 1
- 133 **Guinea**, 1676 ; types as last coin ; large bust and rounded neck ; elephant and castle beneath ; diagonal milling, *fine and rare* 1
- 134 **Half Guinea**, 1678 ; types as last two coins ; elephant and castle beneath rounded neck ; the *rev.* from an altered die of 1677, *brilliant and very rare in this state* 1
- 134A **Half Guinea**, 1679 ; as last coin but *without* elephant and castle, *very fine but struck on an imperfect flan* 1
- 135 **Pattern for a Milled Broad**, 1662, by *Simon*. *Obv.* CAR. II. D. G. M. BR. FR. ET. HI. REX ; draped and laureate bust of king to left ; small s in field beneath ; *rev.* FLORENT. CONCORDIA. REGNA, crowned shield ; date, 1662, above, *very fine and rare* 1  
 \* \* From the Cuff and Hastings collections.
- 136 **Pattern for a Milled Broad**, 1662, by *Simon*, as last lot, *rare, but not quite so fine as last* 1
- 137 **Coronation Medal**, *gold*, by *Simon*. *Obv.* CAROLVS. II. D. G. ANG. SCO. FR. ET. HI. REX ; crowned bust of king to right ; ermine robes, lace collar and chain and badge of the order of the Garter ; *rev.* EVERS. MISSVS. SVCCVRRERE. SECLO. XXIII. APR. 1661 ; figure of the king seated on throne to left and crowned by a flying figure of Victory, *brilliant and very rare in gold* 1
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## SECOND DAY'S SALE.

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### JAMES II.

- 138 **Five-Guinea Piece**, 1688 ; *obv.* IACOBVS. II. DEI. GRATIA, laureate bust to left ; *rev.* MAG. BR. FRA. ET. HIB. REX. 1688 ; four crowned shields, *in cross* ; between them four sceptres, *in saltire* ; edge inscribed DECVS &c. QVARTO, *well preserved and rare* 1
- 139 **Five-Guinea Piece**, 1688 ; same as last coin but with elephant and castle beneath bust, *very fine and rare* 1
- 140 **Two-Guinea Piece**, 1688 ; types as first Five-Guinea piece but with milled edge. **Guinea**, 1688 ; similar types, elephant and castle below bust ; edge milled, *both very well preserved* 2
- 141 **Guinea**, 1685 (*a rare date*), types as preceding coins. **Half Guinea**, 1688, similar, *both very fine* 2

### WILLIAM AND MARY.

- 142 **Five-Guinea Piece**, 1691. *Obv.* GVLIELMVS. ET. MARIA. DEI. GRATIA ; conjoined bust of the king and queen to right, elephant and castle beneath bust ; *rev.* MAG. BR. FR. ET. HIB. REX. ET. REGINA, crowned shield with arms of England and France, Scotland and Ireland quarterly, on an inescutcheon the arms of Orange, edge inscribed DECVS. &c. TERTIO, *fine and uncommon* 1
- 143 **Two-Guinea Piece**, 1693, types as Five-Guinea but *without* elephant and castle, edge milled, *brilliant and rare* 1
- 144 **Two-Guinea Piece**, 1694 (from altered die of 1693), as last coin but with elephant and castle beneath bust, *fine and rare* 1
- 145 **Guinea**, 1689, types similar to larger coins, elephant and castle beneath bust, *brilliant* 1
- 146 **Guinea**, 1689, *equally brilliant and richly toned* 1
- 147 **Guinea**, 1689, as two preceding lots but *without* elephant and castle, *brilliant* 1
- 148 **Half Guinea**, 1691 ; types as larger coins, elephant and castle beneath neck, *brilliant and richly toned* 1



- 149 **Coronation Medal**, 1689, by *G. Bower*. *Obv.* GVLIELMVS. ET. MARIA. REX. ET. REGINA, conjoined busts of king and queen to right; *rev.* NE. TOTVS. ABSVMATVR, Jupiter destroying Phæton, in exergue, INAVGV RAT. II. AP. 1689, *brilliant and rare in this metal* 1

## WILLIAM III.

- 150 **Five-Guinea Piece**, 1701. *Obv.* GVLIELMVS. III. DEI. GRA, bust of the king, laureate, to right; *rev.* MAG. BR. FRA. ET. HIB. REX. 1701, royal arms on four crowned shields *in cross*, in centre, arms of Orange, in angles four sceptres arranged *in saltire*, edge inscribed DECVS &c. DECIMO. TERTIO, *somewhat rubbed* 1
- 151 **Half Guineas** (2), 1696, types as preceding coin but with elephant and castle beneath bust and milled edge, *one very fine, the other rubbed* 2

## ANNE.

- 152 **Guinea**, 1709. *Obv.* ANNA. DEI. GRATIA, bust of queen to left, beneath neck elephant and castle; *rev.* MAG. BRI. FR. ET. HIB. REG. 1709, royal arms on four crowned shields *in cross*, in centre badge of the Garter, in angles four sceptres, edge milled, *brilliant and rare* 1
- 153 **Guinea**, 1713; **Half Guinea**, 1711, types as last coin but *without* the elephant and castle, *both fine, the Half Guinea rare* 2
- 154 **Guinea**, 1708, types as last coins but with elephant and castle beneath neck. **George I, Quarter Guineas** (2), 1718, *obv.* GEORGIVS. D. G. M. BR. &c., laureate head of king to left; *rev.* BRVN. ET. LVN, &c., royal arms, &c., *all fine* 3

## GEORGE II.

- 155 **Five-Guinea Piece**, 1729. *Obv.* GEORGIVS. II. DEI GRATIA, youthful laureate head of king to left, E. I. C. beneath neck; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1729, royal arms on crowned shield, the Hanoverian arms in fourth quarter, edge inscribed DECVS, &c., TERTIO, *well preserved* 1
- 156 **Two-Guinea Piece**, 1739, types similar to last coin but with older head, the edge milled, *very fine* 1
- 157 **Guinea**, 1759; **Half Guinea**, 1755, as last coin, *both very fine* 2

## GEORGE III.

- 158 **Guinea**, 1786; *obv.* GEORGIVS. III. DEI. GRATIA, laureate head of king to right; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1786, royal arms on crowned garnished shield. **Quarter Guinea**, 1762, similar types. **"Spade" Guinea**, 1794, similar, the bust varied, the shield plain and "spade" shaped, *all in mint state* 3

- 159 "Spade" Guinea and Half Guinea, both dated 1796, types as Guinea in last lot. Quarter Guinea, 1762, as in last lot, *all in mint state* 3
- 160 "Spade" Guineas (2), 1796, and Half Guinea, 1787, as in preceding lot, *all in mint state, the Half Guinea apparently gilt* 3
- 161 "Spade" Guinea, 1796, and Half Guinea, 1797, as in preceding lots. And Half Guinea, 1810, small thick-necked bust on *obv.*; *rev.* BRITANNIARVM. REX. FIDEL. DEFENSOR, shield in garter, above crown, beneath date, *all fine* 3
- 162 Guinea, 1772, bust varied from preceding coins. Seven-Shilling Piece, 1797; *rev.* large crown. Pattern Seven-Shilling Piece, 1775; *obv.* GEORGIUS. III. DEI. GRATIA., laureate head to right; *rev.* MAG. BRI. FR. ET. HIB. REX. 1775, crowned lion standing on large crown, *all in fair preservation only* 3
- 163 Proof Guinea, 1774, GEORGIUS. III. DEI. GRATIA, laureate bust to right; *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E. 1774, garnished shield, crowned, plain edge, *brilliant and rare* 1
- 164 Pattern Five-Pound Piece, 1820, GEORGIUS. III. D. G. BRITANNIAR. REX. F. D. 1820, large thick-necked head of king to right, laureate, beneath truncation the artist's signature in minute capitals, PISTRUCCI; *rev.* no legend, St. George and the Dragon, on ground, immediately above end of broken spear shaft, W. W. P. (initials of the Master of the Mint), in upper part of exergue to left, PISTRUCCI, as on *obv.*, the edge inscribed DECUS ET TUTAMEN, ANNO REGNI LX, *brilliant and very rare, only 25 examples were struck* [Pl. II] 1
- 165 Pattern Two-Pound Piece, 1820, similar to the preceding pattern but without artist's signature on *obv.*; on the *rev.* the initials of the Mint-master are placed *beneath* the broken spear-shaft, and those of the artist, B. P., are in exergual field to right, edge similarly inscribed, *brilliant and very rare, only 60 examples were struck* 1

#### GEORGE IV.

- 166 Half Sovereigns, 1821 (two). GEORGIUS. IIII. D.G. BRITANNIAR. REX. F.D., laureate head of king to left, beneath neck, artist's initials, B.P.; *rev.* Royal arms on a crowned shield garnished with roses, thistles and shamrock, at the sides, ANNO. 1821, *brilliant, almost equal to proofs* 2

## VICTORIA.

- 167 **Pattern Five-Pound Piece, 1839.** VICTORIA. D.G. BRITANNIARUM. REGINA. F.D., head of the queen to left, her hair bound with a double diadem, on truncation of neck, the artist's signature, W. WYON. R.A.; *rev.* DIRIGE DEUS GRESSUS MEOS, figure of the queen to left, as Una directing the lion, in exergue MDCCCXXXIX, and signature W. WYON. R.A., edge plain, *a brilliant striking of this rare and beautiful coin* 1
- 168 **Pattern Sovereign, 1837.** VICTORIA DEI GRATIA, rose before and after legend, diademed head of the queen to left, in exergue 1837; *rev.* BRITANNIARUM. REGINA. FID. DEF.; royal arms on crowned shield placed between branches of a laurel wreath, in exergue, united rose, shamrock and thistle, plain edge, *brilliant and rare* 1
- 169 **Proof, IN GOLD, of the Alwar State Rupee.** *Obv.* VICTORIA EMPRESS, crowned bust of the queen to left, in royal robes (similar to the head on the ordinary British florin); *rev.* in upper part, ONE RUPEE, at each side a palm branch, in lower part ALWAR STATE, in centre Persian inscription and date, edge milled, *brilliant and of the highest rarity, only two struck in gold* [Pl. II] 1
- 170 **Set of Proofs, IN GOLD, of the Quarter Anna, Half Pice and One-Twelfth Anna, Indian General Currency, 1895.** The *obverses* similar to last coin, VICTORIA EMPRESS, crowned and draped bust of queen to left; *reverses*, V. ONE QUARTER ANNA—INDIA 1895; or  $\frac{1}{2}$  PICE—INDIA 1895; or  $\frac{1}{12}$  ANNA—INDIA 1895; each legend within a waved floral border, all with plain edge, *brilliant and extremely rare, only two sets struck in gold* 3
- 171 **Victoria, East Indian Company's Rupee, 1841. William IV, Sovereign, 1837. George IV, Sovereign, 1829, the first holed, the others fine** 3

BRITISH, ANGLO-SAXON and ENGLISH COINS  
IN SILVER.

- 172 **Ancient British, small *Æ* of Svei . . . ;** *obv.* degraded type of male head; *rev.* SVEI, horse to left. **Anglo-Saxon Skeat,** *obv.* head to right, disjointed legend around; *rev.* bird over cross patée, disjointed legend. **Stycæ** of Athelred of Northumbria, and Vigmund Archbishop of York, *the first rare* 4



- 173 **Cnut** (*Cunnetti*), Pennies (2); *obv.* CNVT. REX, patriarchal cross; *rev.* CVN. NET. TI, small cross and pellets. **Cnut**, King of England, Pennies of London, York and Chester; (*Hks.* 213) *rev.* ETSILE ON LVNDE; ASGOVT. M-O. EOF; (*Hks.* 212), *rev.* LEOPINE. ON. LE. **Eadward the Confessor**, York Penny (*Hks.* 225), *rev.* VLFLTEL. ON. EOFI, *all good coins* 6
- 174 **Aelfred the Great**, Penny (*var.* *Hks.* 175); *obv.* AEL. FR. ED. REX, cross in small dotted circle; *rev.* DVDIL IIION in two lines, pellet between two crosses in centre; *from the Cuerdale hoard, very fine and rare* [Pl. III] 1
- 175 **William I**, Penny (*Hks.* 233), *rev.* SPETMAN. ON. LVND; "Pax" type Pennies (*Hks.* 241) (3), GODPINE. ON. SIERI (*Salisbury*), IESTAN. ONN. PNLE, and LIEFPOLD. ON. PINL (*Winchester*). **William II**, Pennies (2), (*Hks.* 250), uncertain mints, *all good coins* 6
- 176 **Henry I**, Penny (*Hks.* 255), *rev.* SA.... ON. O.... (*Sagrim on Oxenn* = Oxford). **Stephen**, Pennies (2), (*Hks.* 270), one reading PVLFRIL : ON : ....., the other illegible, *all rather rare* 3
- 177 **Henry III**, Long-cross Pennies of London (2). **John**, Dublin "Triangle" Pennies (3). **Edward I-III**, Pennies (10) of Bristol, Canterbury, Durham, Exeter, London and St. Edmundsbury; and a London Farthing. **Richard II**, York Pennies (2). **Henry V**, Pennies (3) of York mint (*two of coarse work*). **Henry VI**, Calais Penny, annulet coinage, *mostly fine* 22
- 178 **Richard III**, London Groat, *m. m.* dimidiate rose and sun, RICHARD. DI. GRÆ. REX. ANGL. Z. FRÆNC, bust facing; *rev.* POSVI. DAVM, &c., CIVITAS LONDON, *in mint state, an unusually fine specimen* [Pl. III] 1
- 179 **Edward IV**, Bristol Groat, *m. m.* crown, B on breast. **Henry V-VI**, Calais Groat, annulet coinage. **Henry VII**, Arched Crown Groats (2) of London, *m. m.* crosslet or greyhound's head; Profile Groat, London, *m. m.* crosslet. **Henry VIII**, Groats of second coinage (3), London, *m. m.* lis or rosette; London Groat of late coinage, *m. m.* lis, bust facing POSVI legend, *mostly fine* 9
- 180 **Henry VII**, Profile Half Groats (3) of York, with keys beneath shield; "Sovereign" type Pence (3) of same mint; and a Halfpenny of London. **Henry VIII**, Canterbury Half Groats of second coinage (4), W. A. at sides of shield; and a *Base AR* Penny of York, *all fine* 12
- 181 **Edward VI**, Crown, 1551, Southwark mint, *m. m.* γ; *obv.* EDWARD. VI. D. G. AGL. FRÆNC. Z. HIBÆR. REX, king on horseback to right, date beneath; *rev.* POSVI. DAVM. &c., arms on cross fourchée, *fine and uncommon* 1

- 182 Edward VI, Crown 1551, same types and mint as last coin 1
- 183 Edward VI, Crown, 1551, as in last lots ; Half Crown, same date and mint, similar types but horse's head plumed, *both fairly well preserved* 2
- 184 Edward VI, *Base Silver* Testoons (2), both with TIMOR. DOMINI legend and dated 1549, one *counter-marked* with a portcullis, *very rare* ; Shilling and Sixpence of *fine Silver*, usual types, both with *m. m. tun, the two last fine* 4
- 185 Edward VI, *Fine Silver* Shillings (6) of the Tower and Southwark mints, *m. m. tun* or *y*, ordinary types ; Sixpences (2), of the same issue, one with *m. m. tun*, the other with *m. m. mullet*, struck at York and reading CIVITAS. EBORACI, *none very fine, the last very rare* 8
- 186 Edward VI, *Base R* Penny, struck at Bristol, *obv.* ED. 6. D. G. ROSA. SIN. SPIN, trefoil or quatrefoil after last three words, crowned bust to right ; *rev.* \*CIVITAS \* BRISTOLLI, royal arms on cross fourchée having small flowers between the forks, *very fine and very rare* 1
- \* \* From the Bergne collection.
- 187 Mary, Groats (3), ordinary types, one *counter-marked* with a portcullis, *very rare* ; and an Irish Shilling, 1533, *obv.* MARIA. D. G. ANG. FRA. Z. HIB. REGIN., lis after MARIA ; *rev.* VERITAS. TEMPORIS. FILIA. M.D. LIII., lis after VERITAS, crowned harp between crowned letters M and R, *the last coin unusually fine and rare* 4
- 188 Philip and Mary, Shillings (4), PHILIP. ET. MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., bust of king and queen facing, crown in field above ; *rev.* POSVIMVS. DEVM., &c., royal arms, crown between x-II above ; another, dated 1555, similar but without titles of Naples and Spain ; Sixpence, 1554, similar to first shillings, *two rather fine* 6
- 189 Elizabeth, Crown, 1601, *m. m.* 1, ELIZABETH. D. G. ANG. FRA. ET. HIBER. REGINA, crowned bust of queen to left, holding orb and sceptre ; *rev.* POSVI. DEVM., &c., arms in centre of cross fourchée, *very well preserved and rare* 1
- 190 Elizabeth, Half Crown, 1601, *m. m.* 1, types as crown, *well preserved and rare* 1
- 191 Elizabeth, *Hammered Coins*, Shilling, *m. m.* X ; Sixpence, 1578, *m. m.* cross ; Groat, *m. m.* crosslet ; Threepences (3), 1559, crown, 1561 pheon, 1578 cross ; Pennies (2), *m. m.* key or woolpack ; Milled Sixpences (4), *m. m.* lis or star, 1562 and 1568, *some rather fine* 12
- 192 Elizabeth, Milled Shilling and Milled Half Groat, both with *m. m.* mullet or star, *both very well preserved and the last very rare* 2

- 193 **Elizabeth**, "Portcullis" Crown, 1600 ; *m. m.* O ; *obv.* ELIZABETH. D. G. ANG. FR. ET. HIB. REGINA ; crowned shield of arms between crowned initial letters E. R ; *rev.* POSVI. DEVM. ADIVTOREM. MEVM ; large crowned portcullis, pendant chain attached to each top corner, *obv. legend double struck, but very fine and very rare* 1
- 194 **Elizabeth**, "Portcullis" Half Crown, types similar to last coin, but reading FRA. and HIBER, *very fine and very rare* [Pl. III] 1
- 195 **Elizabeth**, "Portcullis" Shilling, similar types, AN. FR. ET. HIBER, *very fine and very rare* 1
- 196 **Elizabeth**, "Portcullis" Sixpence, similar types, AN. FR. ET. III, *very fine and very rare* 1
- 198 **James I**, Crown, second coinage ; *m. m.* trefoil (trefoil ? over rose ? on *obv.*), IACOBVS. D. G. MAG. BRI. FRAN. ET. HIB. REX, king on horseback to right ; *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET, royal arms on garnished shield, large plumes above, *very fine and rare* 1
- 199 **James I** ; Half Crown, second coinage, *m. m.* lis, types as crown in last lot, but *without* plumes over shield ; Shillings of first coinage (with EXVRGAT legend) (2), and second coinage (with QVÆ. DEVS) ; Sixpence, and Penny of second coinage, the first dated 1624 ; and an Irish Sixpence, with *m. m.* rosette, *some uncommon* 7

## CHARLES I.

- 200 **Crown**, by Briot, *obv. m. m.* anemone, CAROLVS. D. G. MAG., &c., king on horseback to left ; *rev.* CHRISTO. AVSPICE. REGNO, garnished shield, crowned and between crowned initials C. and R., *rare, but not very fine* 1
- 201 **Tower Crown, Shilling and Penny**, the former with *m. m.* triangle in circle, the latter with *m. m.* horizontal anchor ; and a **Shilling**, by Briot, *m. m.* horizontal anchor, *none fine, the last rare* 4
- 202 **Bristol Half Crown**, 1643, *m. m. obv.* plumes ; *rev.* BR (monogram), CAROLVS. D. G., &c., king on horseback to left, plumes in field to right ; *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI ; RELIG. PROT—LE. AN. LI. PA across central field, above plumes, beneath date. **Bristol (?) Sixpence**, 1646, *m. m. (obv.)* B ; *rev.* REL. PROT.—LEG. ANG—LIB. PAR in three lines. **Aberystwith Groats** (2), and **Threepence**, all with *m. m.* book and with plumes in front of king's face, *all good coins* 5
- 203 **Bristol Half Crown**, 1643, types as similar coin in last lot, *very fine and rare* 1



- 204 **Bristol (?) Half Crown**, 1646, *m. m.* plumes, both sides; *obv.* of usual Bristol type, plumes behind figure of king and beneath horse; *rev.* two scrolls over REL. PROT—LE. AN. LI. PA, *very fine and very rare* 1
- 205 **Exeter Crown**, 1645, *m. m.* tower, both sides, CAROLVS, &c. BRI. FRA. ET. HI. REX, king on horseback to left, the king's head almost to front; *rev.* CHRISTO, &c. 1645, circular shield, garnished, *well preserved* 1
- 206 **Oxford Pound Piece**, 1643, *m. m.* plumes (*obv.*), CAROLVS. D. G. MAGNI. BRITANI. FRAN. ET. HIB. REX, king on horseback to left, plumes behind, beneath horse, cannon and other arms; *rev.* EXVRGAT : DEVS : DISSIPENTVR : INIMICI ❖ : ·, across centre RELIG. PRO(T). LEG—ANG. LIB(ER.P)AR between two lines, above, three plumes and .XX., below, date 1643 (over 1642), *a fine coin and very rare* 1
- 207 **Oxford Half-Pound Piece**, 1643, types similar to last coin, MAGN. BRIT., arms beneath horse, four dots only at end of *rev.* legend, *fine and rare* 1
- 208 **Oxford Crown**, 1643, similar to last coin, MAG. BRIT. FRAN. ET. HI, no arms on ground beneath horse, the final letters of LEG. & PAR stamped in over line of inner border, *very fine and rare* 1
- 209 **York Half Crown**, *m. m.* lion, both sides, CAROLVS. D. G. MAG. BRIT. FRAN. ET. HIB. REX, king on horseback to left, EBOR beneath horse; *rev.* CHRISTO. AVSPICE. REGNO, floral ornament each side of AVSPICE; royal arms on circular shield, garnished and crowned, C. R. at sides, *very fine and rare* 1
- 210 **York Half Crown**, as in last lot and apparently from same dies, *equally fine and rare* 1
- 211 **York Shilling**, *m. m.* lion, both sides, CAROLVS. D. G. MAG. BRIT. (sic) FRAN. ET. HIB. REX, crowned bust of king to left, XII behind; *rev.* CHRISTO, &c., oval crowned shield, EBOR in field beneath. **York Sixpence**, *obv.* similar to shilling; *rev.* CHRISTO, &c., oval shield, crown above, crowned C. R. at sides. **York Threepence**, similar, but reading MA. BR. FR. ET. HI; *rev.* CHRISTO, &c., square-topped shield over cross, EBOR above, *all fine* 3
- 212 **Shilling**, uncertain mint; *m. m.* tun (imitation of Tower coin), CAROLVS. D. G. MA. BR. FR. E. HI. REX, crowned bust of king to left; XII behind; *rev.* CHRISTO &c., royal arms on shield placed in centre of a cross, the limbs kept well within inner border. Another, (imitation of York coin), *m. m.* lion; types generally as Shilling in last lot but with lion skin garniture to shield; EBOR beneath (for *obs.* see Pl. III), *both very fine and highly interesting and rare* 2

## SIEGE PIECES AND MONIES OF NECESSITY.

- 213 BEESTON CASTLE. **Eighteen-penny Piece**; a small plate of silver, of irregular oblong form, cut from the edge of a salver and stamped with a view of a castle-gate with flanking towers; a dotted border around; beneath it, the value, <sup>s</sup>i <sup>d</sup>vi, stamped in from separate punches, *contemporary, fine and very rare* [Pl. III] 1  
\* \* From the Marsham and Montagu collections.
- 214 BEESTON CASTLE. **Shilling**, similar to last coin; of same form and apparently struck from the same die, but with s only as mark of value, *contemporary, fine and very rare* 1  
\* \* From the Marsham and Montagu collections.
- 215 BEESTON CASTLE. **Shilling**, similar to preceding coins; the plate cut from the edge of a salver or paten and of irregular form; beneath the castle, <sup>s</sup>i, *contemporary, very fine and very rare* [Pl. III] 1  
\* \* From the Martin, Hastings, Addington, and Montagu collections.
- 216 BEESTON CASTLE. **Seven-penny Piece**, similar to preceding; the plate of irregular triangular form; the lower part stamped vii, over the middle figure the lower bow of an S, *contemporary, fine and very rare* 1  
\* \* From the Hugh Howard, Brice and Montagu collections.
- 217 BEESTON CASTLE? **Uncertain Value**; an oblong plate (the top right-hand corner cut off) stamped with a very coarsely engraved view of a castle gate, somewhat resembling that on the preceding coins but *without* the dotted border, and with a doorway shown in the left-hand flanking tower; punched in, beneath, are three marks of value i I (?). 1  
\* \* This piece, from the Cuff, Marsham and Montagu collections, is described in the catalogue of the latter as an eleven-penny piece of Beeston; at the Montagu sale it was regarded with much suspicion. The plate itself offers little evidence of age; the design is entirely different from that of genuine pieces of Beeston.
- 218 CARLISLE. **Three-shilling Piece**, 1645. *Obv.* large crown; beneath it, in two lines, C: R between two rosettes, and value III; linear circle and dotted border around; *rev.* OB<sup>s</sup> CARL, ·1645· in two lines; linear circle and dotted border around, *fine and rare* 1
- 219 CARLISLE; PONTEFRACT. **Carlisle Shilling**, type similar to last coin, but with XII for value. **Pontefract Shilling**, *obv.* CAROLVS. SECVNDVS. 1648; castle-gate with central and side towers; over towers, P. C; in field to left, OBS; *rev.* DVM. SPIRO. SPERO, large crown; beneath, C. R, *both worn* 2

- 220 **BEESTON. Ten-penny Piece**, *false*; castle gate, dotted border around;  $\frac{p}{x}$  beneath. **CARLISLE. Shilling**, 1645, *false*; *obv.* large crown between C. R; value, XII beneath; the whole within a diamond-shaped dotted border; *rev.* OBS—CARL—1645, in three lines across field. **SCARBOROUGH. Sixpence**, *false*; view of castle;  $\frac{p}{vi}$  beneath 3
- \* \* \* The Beeston and Scarborough pieces, struck upon worn coins, are evidently concocted from faulty woodcuts of originals; the obverse of the Carlisle piece doubtlessly suggested by the well-known coins of Newark; an interesting lot of forgeries.
- 221 **COLCHESTER. Shilling**; an irregular oblong plate, the corners clipped off, stamped with a coarsely engraved view of a castle; around it, in engraved letters, "*Carolj Fortuna resurgam,*" *very fine and rare* 1
- \* \* \* Evidently one of the re-strikes supposed to have been circulated by Dr. Gifford in the eighteenth century.
- 222 **COLCHESTER. Shilling**; as preceding piece and also a re-strike, from the same die, but stamped on a plate, but of irregular circular form, *very fine and rare* 1
- 223 **NEWARK, 1645, 1646. Half Crown**, diamond-shaped; *obv.* large crown between C. R; beneath, value XXX; the whole within a diamond-shaped dotted border; *rev.* OBS :—NEWARK—1646, in three lines; diamond-shaped dotted border. **Shilling and Ninepence**, similar shape and design but reading NEWARKE and dated 1645. **Sixpence**, similar, NEWARK, 1646, *all very fine and rare* 4
- 224 **PONTEFRAC. Shilling**, 1648; *obv.* CAROL. II. D. G. MAG. B. F. ET. H. REX; in upper part, large crown; beneath it, in three lines, HANC. DEVS. DEDIT. 1648; *rev.* POST. MORTEM. PATRIS. PRO. FILIO; castle gate with central and flank towers; above, P. C; to left OBS; octagonal blank, *very fine and rare* 1
- 225 **SCARBOROUGH. Five-shilling Piece**; a large plate, of irregular oblong form and cut from the edge of a large silver salver, stamped with a view of a castle with towers and entrance gate; in centre of field beneath castle,  $\frac{s}{v}$ ; in left hand corner, traces of SC(arborough), *contemporary, very fine and of great rarity* [Pl. III] 1
- \* \* \* From the Martin, Hastings, Marsham, and Montagu collections.
- 226 **CORK, 1647. Sixpence**, octagonal; *obv.* CORK.—1647 in two lines; dotted border; *rev.* large VI, dotted border, *fine and very rare* 1
- 227 "REBEL" MONEY. **Crown**; *obv.* large cross potent; plain and dotted circles; *rev.* large  $\frac{s}{v}$  in similar circles, *somewhat rubbed but very rare* 1
- 228 **ORMONDE MONEY. Crown to Threepence**, all of similar types; *obv.* large crown, C. R. beneath; linear circle and dotted border; *rev.* marks of value ( $\frac{s}{v}$ ; II. VI; XII; VI; III; III), *a good set* 6



- 229 INCHIQVIN MONEY. **Half Crown** ; an irregular piece of silver with  
a circular punch mark on either side, giving the weight, <sup>dwt.</sup> 9 : <sup>grs.</sup> 16 ;  
double border of dots around, *fine and very rare* [Pl. III] 1
- 230 INCHIQVIN MONEY. **Shilling**, similar to last piece but marked <sup>dwt.</sup> 3 : <sup>grs.</sup> 21,  
*very fine and equally rare* 1
- 231 INCHIQVIN MONEY. **Shilling**, similar to last piece, *not fine* 1

## COMMONWEALTH.

- 232 **Crown**, 1653. *Obv. m. m.* sun ; THE COMMONWEALTH. OF. ENGLAND,  
arms of England in centre of crown, formed by branches of laurel  
and palm ; *rev.* GOD. WITH. VS, 1653, arms of England and Ireland,  
value V. above, *very fine and rare* 1
- 233 **Half Crown**, 1649, similar types, *a rare date* ; **Shillings** (2), 1651  
and 1654, similar types, *the earliest piece fine* ; **Sixpence**, 1656,  
*very fine* ; and **Half Groat, Penny and Halfpenny**, similar to  
larger coins, but without legends or date 7
- 234 **Pattern Half Crown**, by *Ramage*, 1651. *Obv. m. m.* sun, THE  
COMMONWEALTH. OF. ENGLAND, arms of England within wreath of  
palm and laurel ; *rev.* GOD. WITH. VS. 1651, arms of England and  
Ireland, value II.VI above, edge inscribed IN. THE. THIRD. YEARE.  
OF. FREEDOME. BY. GODS. BLESSING. RESTORED. 1651, *very rare and  
very fine, but has been damaged by bending* 1

## OLIVER CROMWELL.

- 235 **Crown, Half Crown, and Shilling**, 1658, by *Simon*. **Crown**, *obv.*  
OLIVAR. D.G. R.P. ANG. SCO. HIB. &c. PRO, laureate draped bust of  
the Protector to left ; *rev.* PAX. QVÆRITVR. BELLO, 1658, arms of  
the Protectorate on a crowned shield, the personal arms of the  
Protector on an inescutcheon, edge inscribed HAS. NISI. PERITVRVS.  
MIHI. ADIMAT. NEMO ; the **Half-Crown** and **Shilling** of similar types,  
but the latter has milled edge, *the crown a very well preserved and  
early impression, the half-crown very fine, the shilling worn* 3
- 236 **Half Crown**, 1658, as in last lot, *but extremely fine* 1  
\* \* From the Duncombe, Addington and Montagu collections.
- 237 **Two-Shilling Piece** (so called) the puncheons by *Simon*, the lettering  
&c. altered by *Tanner*, types as preceding coins but *obv.* legend is  
without the &c. after HIB, plain edge, *very fine and exceedingly rare*  
[Pl. III] 1
- 238 **Sixpence**, by *Simon* and *Tanner*, types as last coin, edge engrailed,  
*very fine and exceedingly rare* 1

\* \* From the Webb collection.

## CHARLES II.

- 239 **Hammered Shilling**, by *Simon*. *Obv.* m. m. crown, CAROLVS. II. D.G. MAG. BRIT, &c., bust to left, without marks of value or inner circles ; *rev.* CHRISTO. AVSPICE. REGNO, royal arms on cross fourchée, *very fine and rare* 1
- 240 **Crown**, 1662, CAROLVS. DEI. GRATIA, small bust to right, draped and with laurel crown ; *rev.* MAG. BR. FRA, &c., royal arms on four crowned shields arranged in cross, monogram in each angle, star of the garter in centre, the inscription on the edge erased. **Half-Crown**, 1663, similar types, edge inscribed DECVS &c. ANNO. REGNI. XV. **Shilling**, 1663, and **Sixpence**, 1677, of similar types but with milled edges, *a good set, all fine, especially the crown* 4
- 241 **Crown**, 1662, rose beneath bust, edge inscribed, DECVS &c. 1662. **Half Crown**, 1677, large head. **Shillings** (2), 1677 and 1684, the later piece with large head. **Sixpences** (3), 1674, 1680 and 1684, *the crown poor, the others fine or very fine* 7
- 242 **Shilling**, 1666, usual types, draped bust and elephant beneath. Another, 1674, similar, but with plumes beneath bust and in centre of reverse, *both very rare, the first unusually fine, the latter brilliant* 2
- 243 **THE PETITION CROWN** of *Thomas Simon*, 1663. *Obv.* CAROLVS. II. DEI. GRA, bust of the king to right with slight moustache, long flowing hair bound with a laurel wreath, the truncation draped, beneath, "*Simon*" ; *rev.* MAG. BRI. FR. ET. HIB. REX. 1663, arms of England, Scotland, France and Ireland on four crowned shields, arranged in cross, in the spaces between the shields the royal monogram, formed by two X's placed back to back and interlinked ; in the centre the George badge within the garter, on the edge, in a double line of minute Roman and script capitals, the following petition :
- THOMAS SIMON MOST . HUMBLY . PRAYS . YOUR  
TRULY . DRAWN . & . EMBOSSED . MORE . GRACE *Majesty*  
TO . COMPARE . THIS . HIS . TRYALL . PIECE . WITH . THE . DUTCH . AND . IF . MORE .  
FULLY . ORDERED . AND . MORE . ACCURATELY . ENGRAVEN . TO . RELEIVE . HIM .
- \* \* This specimen, one of the finest known, is from the Edmonds, Dimsdale, Thomas, Cuff, Wigan, Yorke-Moore, Marsham, Clarke and Webb cabinets. The inscription on the edge is exceedingly well struck, and the blank has been most carefully prepared.
- 244 **James II.** **Crown**, 1688 ; **Half-Crowns** (2) 1685, 1688 ; **Shilling**, 1687, all with *obv.* IACOBVS. II. DEI. GRATIA, laureate draped bust to left ; *rev.* MAG. BR. FRA. ET. HIB. REX, four crowned shields of arms arranged in cross, in centre star of the garter, *all fine, the half-crown of 1688 brilliant* 4




- 245 **William and Mary.** Crown, 1691. *Obv.* GULIELMVS. ET. MARIA, &c., conjoined busts to right; *rev.* MAG. BR. &c., four crowned shields in cross, arms of Orange in centre, interlinked W and M and date in angles, on edge.....TERTIO. Half Crown, 1692, Shilling, 1693, and Sixpences (4), 1693, of same types. Half Crowns (2), 1689, with similar obverse, but with *rev.* large crowned shield with arms of Orange on inescutcheon, edge ...PRIMO, *all good coins, one of the last half-crowns brilliant* 9
- 246 **William III.** Crown, 1696. *Obv.* GVLIELMVS III. DEI. GRA, laureate bust to right; *rev.* MAG. BR. &c., four crowned shields in cross, arms of Orange in centre, edge ...OCTAVO. Half-Crown, 1701, similar types but with elephant and castle beneath bust, and reading DECIMO. TERTIO. Shillings of 1696 (2) and 1697, the latter with B beneath bust. Sixpence, 1696, C beneath bust, *the half-crown rubbed, but very rare, and from the Montagu collection, three of the smaller coins in mint condition* 6
- 247 **Anne.** Crown, Half Crown, Shilling and Sixpence of 1703. *Obv.* ANNA. DEI. GRATIA, draped bust to left, VIGO in exergue; *rev.* MAG. BR. FRA, &c. 1703; four crowned shields in cross, star of the garter in centre; the two larger coins with ...TERTIO inscribed on edge, *a very fine set* 4
- 248 **Anne.** Crown, 1707, SEXTO, types similar to last coins, without VIGO, plume or rose in angles between shields on reverse; Shillings (2), 1711. **George I,** Shillings (2), and Sixpence, 1723, SSC in angles of reverse, *the crown very fine* 6
- 249 **Anne.** Pattern Farthing, *in silver*, 1713. *Obv.* ANNA. AVGVSTA, draped bust to left; *rev.* PAX. MISSA. PER. ORBEM, Anne as Peace, in biga to right, in exergue, date, *very fine and rare* 1
- 250 **George II.** Crowns (2), 1739 and 1741, both with young head and roses on reverse, edges inscribed ...DVODECIMO or DECIMO-QUARTO; Shilling, 1736, roses and plumes, and Sixpence, 1739, roses, of similar type; Half Crown and Sixpence, 1746, and Shilling, 1745, all with old head and LIMA beneath head; and another Shilling of 1758, *the crown of 1741 very fine*
- 251 **George II.** Proof Half Crown, 1746, ordinary types, edge inscribed DECVS &c. VICESIMO, *brilliant and rare* 1
- 252 **George III.** Crowns of 1818 and 1819, by *Pistrucci*, edges inscribed LVIII or LX; Half Crowns of 1817 (2, varied types) and 1819, *all brilliant or very fine* 5
- 253 **George III.** Crowns (2), 1819; Half Crowns, 1817 (2) and 1819, *all fine* 5
- 254 **George III.** Northumberland Shillings (3), 1763, *one brilliant* 3









- 255 **George III.** Shillings of 1787 (4), 1816 and 1817 ; Sixpences of 1787 (3), 1816, 1817 (2), and 1818. Bank of England Dollar Token, 1804, and three Shillings, 1813, *mostly fine*
- 256 **George IV.** Proof Set, Crown to Sixpence, 1826, by *Wyon*, *brilliant and rare* 4
- 257 **George IV.** Proof of the Crown of 1821, by *Pistrucci*, *SECUNDO* ; Another of the Sixpence of 1826, by *Wyon*, *both brilliant* 2
- 258 **George IV.** Crowns of 1820 (2), and Half Crowns (1820) 2, 1821, 1823 and 1826, *all fine or very fine* 7
- 259 **George IV.** Shilling of 1821 and 1825 ; Lion Shillings of 1825 (2), 1826 (11) and 1827 ; Sixpences of 1821 (4) ; Lion Sixpences of 1826 (4), 1828 (2), and 1829 (4), *some in mint state* 30
- 260 **Victoria.** Proof Gothic Crown, 1847, usual types, *plain edge, brilliant* 1
- 261 **Victoria.** Proof Gothic Crown, 1847, plain edged and struck upon a blank of light weight, *brilliant and rare* 1
- 262 **Victoria.** Gothic Crowns (2), as last two lots, but with lettered edges, *both very fine* 2
- 263 **Victoria.** Pattern Dime or Florin, 1848, *obv.* VICTORIA REGINA, 1848. laureate head to left ; *rev.* ONE DIME, ONE TENTH OF A POUND, royal arms on four crowned shields in cross, emblems in angles, edge plain, *brilliant and very rare* 1
- 264 **Maundy Money**, varied pieces from Charles II to Victoria (38). And Half Crowns of William IV and Victoria 40
-

## THIRD DAY'S SALE.

### SCOTTISH COINS.

- LOT  
265 William the Lion. Sterlings or Pennies (2), one with *rev.* cross-patée with crescent and pellets in each angles; the other with short voided cross and mullet in each angle. **James V**, Edinburgh Groat, Hochstetters types, *all fine* 3
- 266 Robert III. Long-cross Lion or St. Andrew, *obv.* ✠ ROBERTVS : DEI GRATIA X ± SATORVM, crowned shield; *rev.* XPRA - GNAT ± XPV - INAI - T • XPIMP ±, St Andrew on cross, lis in field on either side, *rare but not fine* 1
- 267 James I. Demy,  x IAOBVS ♣ DEI ♣ I GRACIA ♣ REX ♣, Scottish arms on a lozenge-shaped shield; *rev.* ✠ x SALVM ♣ FAXPOPVLVM ♣ TVMDNA ♣, saltire between two lis in centre of a panel with six incurved arches, rosette or quatrefoil in each arch. **James II**, Demy, similar types, *obv.* REX x SA, two small saltire stops between words; *rev.* TVMDN. two small annulets before *Fac* and *Tuum*, *both very fine* 2
- 268 James II. Lion,  IAOBVSDAIGRA x REX x SATTORVM ±, crowned shield between two lis; *rev.*  XPA RAGNAT x XPVINAIT XP, St. Andrew on cross, crowned lis at either side, *rare and fine* 1
- 269 James II. Lion, as preceding coin, *very fine and rare* 1
- 270 James III. Rider, IAOBVS x DEI x GRA x REXSATOR x, king, armed cap-à-pied, on horseback to right; *rev.* SALVMFAX, &c., no stops between words, two crosses at end of legend, royal arms of Scotland crowned and placed upon a long cross, *fine and rare* 1
- 271 James III. Half Rider, IAOBVS DEI : GRA REX • SATORVM, crowned shield on long cross; *rev.* ✠ SALVM : FAX • POPVLVM : TWMD. DOMINA, king, armed, on horseback to left, *very rare and fine* 1
- 272 James IV. Unicorn, ✠ IAOBVS • DEI. GRA • SATORVM, unicorn seated to left and supporting shield; *rev.* ✠ AXVIGAT • DAVS. DISSIPANT. HMIAI •, star of twelve points over cross flory, lis-shaped stops between words on both sides. **James III**, Half Unicorn, types similar to preceding coin, no stops on *obv.*, stars on *rev.*, *the first fine, the second worn* 2

- 273 **James V.** Unicorn,  IACOBVS, &c., unicorn seated to left, holding shield, beneath X and small open C; *rev.* EXVRGAT, &c., NIMICI · E, star over cross flory, in field countermark with small cinquefoil, dotted trefoil stops both sides, *fine and very rare* 1
- 274 **James V.** Crown,  IACOBVS ∴ 5 ∴ DEI ∴ GRA ∴, &c., crowned shield between two small saltires; *rev.*  CRVCIS · ARMA · SEQVAMVR, cross flory, the limbs pierced, thistle head in each angle, dotted trefoils as stops (both sides). Another, similar, but with varied legends and lettering, *both very fine* 2
- 275 **James V.** Bonnet Piece, 1539, *obv.* IACOBVS. 5. DEI. G.R. SCCOTORV. (*sic*) 1.5.3.9, bust of king to right, draped and wearing flat "bonnet" or cap, a pellet in field to left (beneath last o of *Scottorum*); *rev.* HONOR. REGIS. IVDICIUM. DILIGIT, crowned shield over cross flory, *fine and a very rare variety of an exceedingly rare date* 1
- 276 **James V.** Two-thirds of Bonnet Piece, 1540, types similar to last coin but with crowned shield, between 1 5, on *rev.*, *fine and very rare* 1
- 277 **Mary.** Forty-four Shilling Piece or Lion, 1553, *obv.* MARIA. DEI. GRA. R. SCOTORVM, crowned shield between I. G.; *rev.* DILIGITE, IVSTICIAM, 1553, MARIA REGINA in monogram, crown above, large cinquefoil at either side, *fine and very rare* 1
- 278 **Mary.** Half Lion, 1553, types as last coin, but with monogram on *rev.* composed of letters M and R only, *very fine and very rare* 1
- 279 **Mary.** Ryal or Three-Pound Piece, 1555, *obv.* MARIA. DEI. G. SCOTOR. REGINA, bust of queen to left; *rev.* IVSTVS. FIDE. VIVIT, 1555, crowned shield, *in very fair preservation, and very rare* 1
- 280 **Mary and Henry.** Ryal, 1566, MARIA.  HENRIC<sup>1</sup>. DEI. GRA. R.  R. SCOTORV, crowned shield between two thistle heads; *rev.* EXVRGAT. DEVS.  DISSIPENT<sup>r</sup>. INIMICI. EI<sup>1</sup>., crowned palm between date, 15-66, across centre motto on label, countermark (thistle head) in field to left, *rare and fine* 1
- 281 **Mary and Henry.** Two-thirds of Ryal, 1565, types as last coin, *rare and in unusually fine state* 1
- 282 **James VI.** Ducat or Four-Pound Piece, 1580, IACOBVS. 6. DEI. GRA, &c., youthful bust of king to left wearing ruff; *rev.* EXVRGAT. DE. ET. DISSIP. INIMICI. EIVS, crowned shield between date, 15-80, *very fine and very rare* 1
- 283 **James VI.** Thistle Noble, IACOBVS. 6. DEI. GRATIA. &c., crowned shield in centre of ship, thistle head beneath, I.G. on flags at stern and prow; *rev.* FLORENT. SCEPT. PIIS. REGNA. HIS. IOVA. DAT. NVMERATQ, thistle stem over a saltire cross with crown at end of each limb, in the angles a crowned lion, the whole within an ornamental panel, *fine and rare* 1



- 284 **James VI.** Rider, 1594, IACOBS. 6. D. G.R., &c., king armed and on horseback to right, date beneath ; *rev.* SPERO. MELIORA, crowned shield, *fine and rare* 1
- 285 **James VI.** Sword and Sceptre or Six Pound Pieces (2), dated 1601 and 1603 ; Half Sword and Sceptre, 1602, *the last two very fine* 3
- 286 **James VI.** Ryal or Thirty Shilling Piece, 1570, IACOBVS. 6. DEI. GRA., &c., crowned shield between crowned letters I and R ; *rev.* PRO. ME. SI. MEREOR. IN. ME, crown over point of upright sword, across centre date, 1570, in upper part index hand and value XXX, countermark in lower field to left, *very fine* 1

### SCOTTISH COINS,

#### Struck after Accession of James VI (of Scotland) to the English Throne.

- 287 **James VI.** Unite, *m. m.* thistle, IACOBVS. D.G. MAG. BRIT. FRAN. ꝑ. HIB. REX, half-length bust of king, in armour, to right, sceptre and orb in hands ; FACIAM. EOS. IN. GENTEM. VNAM, garnished shield of arms, crowned and between I.R., the arms of England in first and fourth quarters, *very fine and rare* 1
- 288 **James I.** Unite, second coinage, same *m. m.* and similar types, but with arms of Scotland in first and fourth quarters, *fine and rare* 1
- 289 **James I.** Double Crown, second coinage, *m. m.* thistle, *obv.* IACOBVS, &c., crowned armoured bust to right ; *rev.* HENRICVS. ROSAS. REGNA. IACOBVS, crowned shield between I.R., arms as on last coin, *a very good coin and of great rarity* 1
- 290 **James I.** Thistle Crown, *m. m.* thistle crown, IA. D.G. MAG. BR. F. ꝑ. H. REX, crowned rose ; *rev.* TVEATVR. VNITA. DEVS, crowned thistle, *fine and very uncommon* 1
- 291 **James I.** Crown or Quarter Unite, second coinage ; *m. m.* thistle, IA. D.G. MAG., &c., crowned bust to right ; *rev.* HENRICVS. ROSAS. REGNA. IACOB, large crowned shield between I. R, arms of Scotland in first and fourth quarters, *very fine and an exceedingly rare, if not unique, coin ; the obverse probably from a die prepared for the FIRST coinage* 1
- 292 **James I.** Half Crown or Eighth of Unit, second coinage. *Obv.* I.D.G. ROSA. SINE. SPINA, crowned bust to right ; *rev.* TVEATVR. VNITA. DEVS, crowned shield, arms of Scotland as on last coin, *very well preserved for this rare coin* 1

- 293 **James I.** Three Pound Piece or Crown Sterling, first coinage, IACOBVS, &c., king in armour on horseback to right; *rev.* QVAE. DEVS. CONIVNXIT. NEMO. SEPARET, garnished shield, arms of Scotland in second quarter. Thirty Shilling Pieces or Half Crowns Sterling (2), second coinage; types similar to crown but with arms of Scotland in first and fourth quarters, *all well preserved and rather rare* 3
- 294 **Charles I.** Unite, 1637, by *Briot*; *obv.* CAROLVS. D.G. MAG. BRITAN, &c., half-length bust in armour to right, crowned and holding sceptre and orb, B and this thistle-head at end of legend; *rev.* HIS. PRÆSVM. VT. PROSIM, crowned shield between crowned C and R, *very fine and rare* 1
- 295 **Charles I.** Unite, 1637, by *Briot*, as last coin, *also fine and rare* 1
- 296 **Charles I.** Half Unite, by *Briot*, CAR. D.G. MAG. BRIT, &c., crowned bust to left; *rev.* VNITA. TVEMVR, crowned shield between crowned C. R, *very fine and rare, the blank imperfectly prepared* 1
- 297 **Charles I.** Eighth of Unite or Half Crown, by *Briot*, types as preceding coin, *very fine and very rare* 1
- 298 **Charles I.** Scottish Crown Sterling or Three Pound Piece, by *Briot*; *m. m.* thistle-head and B; CAROLVS. D.G. MAGN. BRITANN, &c., king on horseback to left; *rev.* QVÆ. DEVS. CONIVNXIT, &c., crowned shield, arms of Scotland in first and fourth quarters. Scottish Half Crown or Thirty Shilling Piece, Falconer's mintage; types similar to preceding crown, but with *obv. m. m.* thistle and *rev.* thistle-head; and a Merk or Quarter Dollar of Charles II, dated 1679 3
- 299 **William III.** Darien Company's Pistole and Half Pistole (*so-called*) or Twelve and Six Pounds Scots, 1701. *Obv.* GVLIELMVS. DEI. GRATIA, laureate bust to left, in exergue sun rising over sea; *rev.* MAG. BRIT. FRA, &c., 1701, crowned shield between crowned C and R, *very rare, both fine* 2
- 300 **James VIII (the Pretender).** Pattern Crown Sterling or Sixty Shillings Scots, 1716. *Obv.* IACOBVS. VIII. DEI. GRATIA, draped laureate bust to right; *rev.* SCOT. ANGL. FRAN. ET. HIB. REX. 1716, crowned shield, edge plain, *very fine, but, as usual, not a contemporary striking* 1
- 301 **William and Mary.** Sixty Shilling Pieces or Crowns of 1692 (2) **Anne**, Crown, 1708, and Half Crown, 1707; both with E beneath bust; and two Spanish Dollars countermarked with small head of George III 6

- 302 **ANGLO-GALLIC SILVER.** *Deniers* (3), struck for the Duchy of Aquitaine by Queen Eleanor, Henry II and Richard I, all with *πQVITANIE* on reverse; *Obole* of Henry II for the same Duchy; and Poictou *Denier* and *Obole* of Richard I, both reading *PICTAVIENSIS* on reverse; *all fine, the oboles very rare* 6
- 303 **ANGLO-GALLIC.** Edward I (during lifetime of Henry III); *Denier*, *obv.* lion, *rev.* cross, struck for Gascony. Edward III, *Hardi*, struck for Aquitaine; and *Obole* of the same province with three-quarter head. Edward the Black Prince, *Gros*, *Demi Gros* and *Hardi*, all struck for Aquitaine. Richard II, *Hardi* of Aquitaine 7
- 304 **ANGLO-GALLIC.** Henry of Lancaster, Duke of Bergerac, *Demi-Gros* of base silver, struck at Bergerac. Henry IV, *Hardi d'Argent*, struck in Aquitaine. Henry V, *Gros* and *Double Tournois*, both of base silver and with title of *h̄ar̄as. FR̄ANCIĀ*. Henry VI, *Gros* (2), struck at Paris and St. Lo; *Demi Gros* struck at Rouen 7

## FOREIGN COINS, &c.

- 305 *Solidi* (2) of the Emperors Mauricius-Tiberius, and Focas, both with figure of Victory on *rev.*, *both very fine* 2
- 306 *Écus au Soleil* (2) of Louis X and Francis I of France; and Double Ducat of Ferdinand and Isabella of Spain 3
- 307 *Ducats* (4) of the Emperors Ferdinand III, 1650, and Leopold I, 1689, Matthias K. of Hungary, and of Adam, Bishop of, 1772; and Lutheran Commemoration Double Dueat and Ducat of John George of Saxony, 1630, *all very fine* 6
- 308 *Monaco.* 100-Franc Piece of Prince Charles III, 1882 1
- 309 *France.* Forty and Twenty-Franc Pieces of Napoleon I; Twenty-Franc Piece of Napoleon III 3
- 310 *Germany.* Twenty and Ten-Mark Pieces of the Emperor William; similar Pieces of the Emperor Frederick 4
- 311 United States, Five Dollar Piece, 1834. S. African Republic, Pond of President Kruger, 1897. Brazil, Five Dollar Piece of Pedro II, 1854 3
- 312 *Anne*, Pattern Farthing, in *bronze*, 1714; *rev.* *BRITANNIA* seated to left. George III, Proof broad-rimmed Penny, Halfpenny and Farthing, 1797 4
- 313 *Charles II.* Coronation Medals (2), by *Simon*. A false *Shekel* of Jerusalem, and a copy of Emery's invention of a Testoon of Lady Jane Grey 4
- 314 Poor and fractured English, &c. Silver (11); Roman *Æ*, Gun-money, Tokens, Tickets, &c. *a lot*



# ENGLISH AND FOREIGN COMMEMORATIVE MEDALS, &c.

## GOLD.

- 315 **Mary Queen of Scots**, Badge of octagonal shape, with loop, queen's bust nearly full-faced between M—R, plain reverse, *of modern fabric, by M. Albert* 1
- 316 **Oliver Cromwell**, "Punning" Medal (small size) on his death in 1658, NON. DEFICIENT. OLIVA, *fine and scarce* 1
- 317 **Oliver Cromwell**, "Punning" Medal as before 1
- 318 **William IV and Adelaide**, Coronation Medal, by *W. Wyon*, 1831, *very fine* 1
- 319 **The Turner Medal of the Royal Academy**, with bust of Joseph Mallord William Turner, R.A., awarded to "A. F. Grace, 1871," *very fine (wt. oz.)* 1
- 320 **Henri IV of France and Marie de Medici**, oval Medal with loop, king's bust laureated on *obv.*, and that of the queen wearing Medici collar on *rev.*, *cast and chased at a later period* 1
- 321 **United Provinces of the Netherlands**, Double Dueat, 1750, man in armour holding seven arrows, *struck equal to a proof* 1
- 322 **Marie Antoinette**, Medal, by *Wideman*, on her marriage (by proxy with Archduke Ferdinand of Austria) to the Dauphin, afterwards Louis XVI of France, in 1770, *very fine and of great rarity, said to be unique* 1
- \* \* This medal was given by the queen, just before her death, to Mme. Riquetti de Mirabeau, and remained in the family till Mme. de Robien sold it.
- 323 **Liverpool Shipwreck and Humane Society's Medal**, 1839, "Presented to Mr. Chas Duncan for saving three men from drowning—two in Kingstown Harbour and one in the Atlantic, 1840," *a beautiful medal under glass in gold rim, and in case* 1
- 324 **Medal (with loop)**, by *J. Guerrero*, ORBEM. AB. ORBE. SOLVIT, the Eastern and Western hemispheres, with broken chains, &c., struck perhaps to commemorate the separation of Mexico from Spain, and her Independence in 1821, *a very fine and rare medal* 1
- 325 **Mexican Medal (with loop) of our Lady of Guadalupe**, with printed concession of Pope Pius VI in 1785 to the recipients, *very fine* 1
- 326 **U.S.A. Life Saving Medal of the First Class**, awarded to "Philip Murphy wreck of ship *Ellen Southard*, Aug. 12, 1875," *in case* 1

## SILVER.

- 327 **Henry VII and Elizabeth of York**, on the Union of the Roses, *struck by the German medallist Loos*; and a beautiful **Chasing** of the rare **Coronation Medal of Edward VI**; *both very fine* 2
- 328 A finely chased oval **Medal** (*with border*) of **Mary Tudor**, *rev.* Tudor rose crowned, executed at a later period, perhaps *by Stuart*; and **Philip II of Spain and England**, medal executed at Antwerp, *by Jacques Jonghelinck*, on the Siege of St. Quentin, 1557; *both rare* 2
- 329 **Elizabeth, Jetton**, on her assistance to the United Provinces in 1585 ( $1\frac{1.3.3}{8.6}$ ), and Medals (2) on her support of Protestantism in Belgium, 1587, QVEM. DEVS. CONFICIET, &c. ( $1\frac{1.3.9}{9.9}$ ), and the Defeat of the Spanish Armada in 1588, TV. DEVS. MAGNVS, &c. ( $1\frac{1.4.4}{1.1.1}$ ), *all fine and scarce* 3
- 330 Two late **Chasings** of the Earl of Leicester and William Earl of Pembroke; Octagonal Badge (*with loop*) of Mary Stuart, *of modern fabrication, by W. Albert*; and a Jetton, *after Passe*, of James I 4
- 331 **Charles I**, *by Briot*, on the king's return to London after his Scottish Coronation, 1633, bare-headed bust of king to right, with Vandyke collar ( $1\frac{2.6.7}{6.3}$ ), *cast as usual*; and a small Dunbar Medal, *by T. Simon*, 1650, with plain *rev.* ( $1\frac{3.9.1}{1.3}$ ); *both fine and rare* 2
- 332 **Cromwell Medal**, *by Simon*, as "Lord General," *with loop*, oval, and without *rev.*; and 2 others as Lord Protector, one *a cast*, and the other by a Genevese artist in imitation of Simon, PAX. QVÆRITVR BELLO ( $1\frac{1.1.0}{4.6}$ ); *the last very fine* 3
- 333 Two beautiful oval **Chasings**, *by Stuart*, of the inimitable artists Abraham and Thomas Simon, with plain *revs.*, the former from a wax model by Abraham Simon himself, in the British Museum ( $1\frac{5.1.2}{1.5.4.5}$ ), *both rare and interesting* 2
- 334 **Commonwealth**, Medal of two embossed plates, *by O. Müller*, on the Peace with Holland, 1654, WAAROM. ZEILT T'VREDESHIP, &c., ship in full sail propelled by favouring gales, with Fame above and tritons in the waves ( $1\frac{1.1.3}{5.6}$ ), *a very fine and rare medal* 1
- 335 **Cromwell and Masaniello**, Medal of two embossed plates, *by O. Müller*, OLIVAR CROMWEL, &c., 1658, bust of Cromwell between two soldiers, holding a wreath over his head; *rev.* MAS' ANIELLO, &c., 1647, bust of Masaniello between two sailors, holding a crown over his head ( $1\frac{1.3.2}{7.8}$ ), *very fine and rare* 1
- 336 **Admiral Martin Tromp**, Portrait Medal of two embossed plates, *by O. Müller*, on his death in the action of 31 July, 1653, against the English Fleet, WAAROM DOET. MVLLER. TROMP, &c. ( $1\frac{4.0.3}{3.4}$ ), *fine and rare* 1

- 337 William III Prince of Orange and his widow Princess Mary of Great Britain, Portrait Medal of two embossed plates, *by P. Van Abeele* ( $1\frac{3.9.3}{1.7}$ ). Charles II, Coronation Medal, *by Simon*, 1661; and the "Golden Medal," *by John Roettier*, of Charles II and Catharine ( $1\frac{4.8.9}{1.1.1}$ ); *all very fine* 3
- 338 Charles II, *by John Roettier*, on His Majesty's Restoration and Landing at Dover, 1660, SI. DEVS. EST. CVSTOS, &c., king in ship nearing Dover, on the shore of which are three warriors, symbolical of England, Scotland and Ireland, waiting to receive him ( $1\frac{4.5.7}{4.8}$ ), *very fine and scarce* 1
- 339 Charles II, "Naval Reward," *by John Roettier*, 1665, bust of king, with short hair, laureate, and plainly draped, *rev.* PRO. TALIBVS. AVSIS ( $1\frac{5.0.3}{1.3.9}$ ). Scottish Official Badge, of the Georgian era, attached to a silver-mounted oak baton 2
- 340 Charles II, Medal composed of two clichés united by a broad rim (*with loop*), *by Thomas Simon*, on the Restoration of the Monarchy, 1660, TANDEM. REVIRESCIT., three crowns suspended from the branches of a leafless oak, above, the sun bursting through clouds ( $1\frac{4.5.3}{3.8}$ ), *very fine, rare* 1
- 341 Charles II, Medal of two embossed plates, *by P. Van Abeele*, on the King's embarkation at Scheveningen for England, 1660, IN. NOMINE. MEO. EXALTABITVR, &c., and below, a shell, with Dutch inscription ( $1\frac{4.5.5}{4.4}$ ), *very fine* 1
- 342 Marriage of William Prince of Orange and Princess Mary, daughter of Charles I, 1641, *Bellonum. Princeps. Pallas. pedibus*, &c. ( $1\frac{2.8.7}{1.0.0}$ ), *a fine medal, by J. Blum, and scarce* 1
- 343 The Church and Seven Bishops, 1688, THE GATES OF HELL SHALL NOT PREVAILE ( $1\frac{6.2.5}{4.2}$ ); William and Mary on their Coronation, 1689 (*cast*); William III, Orange Medal, *by Mossop* (*with loop*); Cromwell's Dunbar Medal (*pewter cast*), in *silver* rim; and *electro-types* of the Commonwealth, Naval Reward for "Service done against six ships," and Military Reward of Fairfax 6
- 344 William III, Medal, *by R. Arondeaux*, on the Battle of the Boyne, 1690, ET. VVLNERA. ET. INVIA. SPERNIT, William III crossing the Boyne at the head of his cavalry ( $1\frac{7.1.6}{1.3.6}$ ), *very fine and rare* 1
- 345 William III (2), Relief of Londonderry, 1689, WILHELM. MAXIMVS. IN. BELGICA. LIBERATOR, &c., bust of William on a pedestal to right between Pallas and Plenty, who are holding a wreath over him beneath the sun's rays ( $1\frac{6.9.7}{9.7}$ ); Battle of La Hogue, 1692, MEMORIAE. AETERNAE, bust of William III between two genii supporting the English and Dutch shields on a pedestal within a circular temple, &c. ( $11\frac{6.7.2}{2.7.2}$ ), *both fine and rare* 2



- 346 **Anne**, Medals (5), Expedition to Vigo Bay, 1702 ; Union of England and Scotland, 1707 ; Capture of Tournay, 1709 ; Peace of Utrecht, 1713 ; and a Coronation Medal of George I, 1714 ; *all fine except the last* 6
- 347 **George I**, Medal, *by G. Hautsch*, on his accession, 1714, REGNORVM. ALBIONIS, &c., the sun entering the constellation Leo ( $11^4\frac{21}{4}$ ) ; William Duke of Cumberland, *by R. Yeo*, on the Battle of Culloden, 1746, PERDVELLIB. EX. ANG, &c., Hercules raising Britannia ( $11^6\frac{13}{278}$ ) ; *both fine and rare* 2
- 348 **Medals**, of George III, "Resolution and Adventure," 1772 ; London Gaelic Society Medal to the "Forty-twa," 1801, with head of Abercrombie ; Isaac Newton, 1726 ; and Prize Medal of Stonyhurst College ; *two first rare* 4
- 349 **George Prince Regent**, 1814, Mudie's Medal ; Hearts of Oak Benefit Society, 1842 ; Liverpool Mechanics' Institution, 1825 (*Paul Weber, Esq.*) ; Society for Promoting Arts and Commerce, 1813 4
- 350 **Medals**, of William Wilberforce, 1807 ; William Ewart Gladstone, 1879 ; Oxford v. Cambridge Putney Medal ; and Mint Official Medal, *by Brock*, of the Diamond Jubilee of Queen Victoria, 1837-97 (*large size*) 4
- 351 **William Pitt**, "Warrington Pitt Club" Medal, 1814, *under glass in silver rim, with loop, and in case* ; Gaelic Club Presentation Medal to their piper, William Gunn, 1863 ; Brock's Diamond Jubilee Medal (*small size*) of Queen Victoria, 1897 ; and a star-shaped Badge 4
- 352 **Frederick Henry Prince of Orange**, Medal, *by Sebastian Dadler*, on the arrival of his son's bride, the Princess Mary, daughter of Charles I, in Holland, at the commencement of the great Civil War in England, 1642, QVO. TE. MARS. ET. AMOR, &c. ( $1^2\frac{20}{105}$ ), *fine and scarce* 1
- 353 **Gustavus Adolphus of Sweden and his Queen Maria Eleonora**, Box Medal, with bust of King on *obv.* and Queen on *rev.*, and containing inside two nice portraits in oils of a Lady and Gentleman in 16th century costume, *an interesting souvenir of the great Protestant champion, and rare* 1
- 354 **John George II of Saxony**,  $1\frac{1}{2}$ -Thaler, 1663 ; United Provinces, Double Ducatoon of Holland, 1672 ; and a Jubilee Five-Franc Piece, *by L. Wiener*, of Leopold I and II (jugate busts), of Belgium, 1830-1880, *first two fine and the last in mint state* 3

- 355 **Peruvian Medal** on the Railway from Arequipa to Puno, 1870 ; German Religious Medal (*engraved*) ; Dollars of Francis I of Germany, 1754 (Ratisbon), Maria Theresa of Hungary, 1780 (Tyrol), Papal "Sede Vacante," 1676, and a Ducatoon of the United Provinces, 1780 (for Utrecht), and three others of lesser denominations 9
- 356 *Copper*. **James II**, Gun-Money Crown, and Half Crown ; U.S.A. Cent, 1791, and Halfpenny, 1793, of George Washington ; George III, Proofs of the Irish Penny and Halfpenny, 1805, and Farthing, 1806 ; William Duke of Cumberland, Culloden Medals (three varieties), 1746 ; Orange *leaden* Badge ; a few 18th century Tokens ; and an *electrotype* of Pistrucci's famous Waterloo Medal, *some fine* 24
- 357 **Medals** of George III, by *Colibert (gilt)*, Mary Tudor (*not contemporary*), Hogarth, Isaac Newton, Peruvian Railway from Callao to Croya, 1870 ; Liverpool Station and Tunnels, 1830 ; Daniel O'Connell, M.P., &c., including two, *in cases*, of General Gordon, and Board of Trade Medal for Gallantry in Saving Life at Sea (Thos. Spelman, wreck of the ss. "Hurworth," of Newcastle, 1 Dec. 1881), *chiefly fine* 14

## DECORATIONS AND WAR MEDALS.

- 358 Silver Star, with enamelled gold centre, of the Order of the Garter, *in case, fine* 1
- 359 Silver Star, with enamelled gold centre, the Grand Cross of the Bath, *fine* 1
- 360 Gold enamelled Badge of a Companion of the Order of St. Michael and St. George, *in case, fine* 1
- 361 Gold enamelled Badge of St. Ann of Russia ; another of Isabella the Catholic ; and a silver enamelled Badge of the Legion of Honour, *two in cases, the last poor* 3
- 362 Gold enamelled Cross, Commander of the Order of Dannebrog of Denmark ; another of a Knight of Leopold of Belgium ; and a Silver Star, with gold enamelled centre and wreath, of the Order of St. Ferdinand of Spain, *all in cases, fine* 3
- 363 Gold enamelled Badge of a Companion of the Order of St. Sava of Servia ; Silver-gilt enamelled Badge of the 4th Class Osmanieh ; two Gold miniature Prussian Orders ; and small Silver Star, *two cases, fine* 5

- 364 Silver-gilt enamelled Cross of a Companion of the Order of the Red Eagle ; another, Gold miniature ; Silver Star of the Order of the Lion and the Sun ; another, miniature, *two cases, fine* 4
- 365 Gold enamelled Cross of a Russian Military Order ; Medal with enamelled Cross of the Order of Christ ; Silver Star of the Order of the Lion and the Sun, *three cases* 4
- 366 Silver Star, with gold enamelled centre and gold wreath of the Austrian Order of Leopold ; Gold and enamelled Badge of the Russian Order of Stanislaus ; Silver Star, with gold enamelled centre, 5th Class Order of the Medjidie, *two in cases* 3
- 367 Gold and enamelled Badge of the Portuguese Order of Christ ; Silver Star, with gold enamelled centre, of the same, *in cases, fine* 2
- 368 Gold and enamelled Badge of a Companion of the Order of the Iron Crown of Austria, *in case, very fine* 1
- 369 Gold and enamelled Badge of a Companion of the Order of Stanislaus ; Silver enamelled Star of the Grand Cross of the Order of St. Ann of Russia, *in cases, fine* 2
- 370 Silver Star, with gold enamelled centre of the Order of Constantine of Parma ; Silver-gilt enamelled Badge of the Order of the Crown of Italy ; and another, of Military Merit, *two cases, the first very fine* 3
- 371 Gold (22 carat) enamelled Badge of the Order of St. John of Jerusalem ; Silver-gilt Badge of the Siamese Order of the White Elephant, *fine* 2
- 372 Gold enamelled Cross for the Battle of Vittoria, 1813 ; another for Bilbao, 1836, *in cases, fine and rare* 2
- 373 Gold Badge, with blue crystal centre, of the Chinese Order of the Blue Button, *fine and rare* 1
- 374 Charles I, Royalist Badge, *obv.* bust of Charles I ; *rev.* royal arms, *silver-gilt, fine* 1
- 375 Parliamentary Badge, *obv.* Earl of Essex ; *rev.* both Houses of Parliament assembled, *fine and rare* 1
- 376 Battle of Dunbar, *obv.* bust of Cromwell ; *rev.* House of Commons assembled, *very fine and scarce* 1
- 377 General Eliott's Medal to the Hanoverian Brigade for the Defence of Gibraltar, 1779-82, *scarce* 1
- 378 Another, *very fine* 1



- 379 **Gold Medal for the Storming and Capture of Seringapatam, 1799**, suspended by a clasp inscribed "Seringapatam" attached to a red and blue ribbon, fastened by an ornamental buckle, *in case, fine and very rare* 1
- 380 Another, *silver*, with ornamental loop, *in case, fine and scarce* 1
- 381 Another, without loop, *scarce* 1
- 382 Another, in *pewter*; and Davison's *bronze* Medal for the Battle of the Nile, *fine* 2
- 383 Earl St. Vincent's Testimony of Approbation, granted to the crew of the flagship "Ville-de-Paris," for loyalty during the Mutiny of the Nore, *very fine and scarce* 1
- 384 Egypt, 1801. The Sultan's largest size Gold Medal granted to Admirals and Field Officers, 2 in. diameter, weight 1.36 ozs., *in case, fine and very rare* 1
- 385 Another, third size, with star and crescent enamelled and set with diamonds, *in case, fine and rare* 1
- 386 Another, mounted in gold rim and glass, with suspender and clasp inscribed "Egypt," *in case, fine and scarce* 1
- 387 **NELSON RELIC.** One of the Gold Medals presented by Alexander Davidson to Lord Nelson for the Battle of the Nile. *Obv.* a female figure stands upon a rock; in her right hand an olive branch, the left is supporting a shield bearing the bust of Nelson; on the ground behind the figure is an anchor, the sea in the distance; legend: REAR-ADMIRAL LORD NELSON OF THE NILE; on the shield: EUROPE'S HOPE AND BRITAIN'S GLORY; *rev.* the British fleet in Aboukir Bay; legend: ALMIGHTY GOD HAS BLESSED HIS MAJESTY'S ARMS; in the exergue: VICTORY OF THE NILE, AUGUST 1, 1798; on the edge: FROM ALEXANDER DAVIDSON, ESQ., ST. JAMES'S SQUARE. A TRIBUTE OF REGARD 1
- \* \* This extremely interesting and historical medal was sold at Viscount Bridport's sale of Nelson Relics (lot 175).
- 388 Battle of Trafalgar, 1805, Boulton's Gold Medal with plain edge; *obr.* bust of Lord Nelson, with the legend HORATIO VISCOUNT NELSON K.B. DUKE OF BRONTE; *rev.* representation of the battle, above ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY; exergue TRAFALGAR, OCTOBER 21, 1805, *in case, mint state and very rare* 1
- 389 Another, in *silver*, and one in *pewter*, the latter inscribed on *rev.* Wm. Banks, H.M.S. Revenge, mounted in a silver rim, glazed, *in case, the former mint state* 2
- 390 George III, Large Silver Medal granted to Indian Chiefs for Loyalty, 1814; *obr.* bust of the king in robes; *rev.* royal arms, *fine and rare* 1

- 391 First Ava Medal granted by the East India Company for Services in Burma, 1824-6, *fine and scarce* 1
- 392 Naval General Service, one clasp—Speedy, May 6, 1801 (John Harrison), *fine* 1  
 \* \* Only seven men received the Speedy 1801 elasp.
- 393 Naval General Service, one clasp—Centaour, 26th Aug. 1808 (Richard Newman), *fine* 1
- 394 Naval General Service, one clasp—Shannon with Chesapeake, 1813 (John Davey), *fine* 1  
 \* \* Only forty-eight men received the above-named clasp.
- 395 Naval General Service, one clasp—Trafalgar (James Tooth); another, one clasp—Algiers (Thomas Hemms), *both fine* 2
- 396 Military General Service, nine clasps—Talavera, Fuentes D'Onor, Ciudad Rodrigo, Badajoz, Salamanca, Vittoria, Pyrenees, Orthes, Toulouse (R. Jones, Serjt. 52nd Foot), *fine and scarce* 1
- 397 Military General Service, four clasps—Talavera, Albuhera, Vittoria, Toulouse (Joseph Baker, 3rd Dragoon Guards), *fair* 1
- 398 Military General Service, one clasp—Egypt (William Taylor, 10th Foot), *fair* 1
- 399 Waterloo (Ensign William Trimmer, 1st Batt. 91st. Regt. Foot), *fine and scarce* 1
- 400 Hyderabad, 1843 (George Foster, 22nd Regt.); Cabul, 1842 (Pte. Thomas Philbin, XIII. P.A.L.I.), *the former scarce* 2
- 401 Gwalior, Maharajpoor Star (Gunner William Griffiths, R.A.); Sutlej, Ferozeshuur, one clasp—Sobraon (W. Burehill, 62nd Regt.); Punjab, two clasps—Goojerat, Chilianwala (Alfred Barton, 14th Lt. Dragoons), *the first and last fine* 3
- 402 Crimea, three clasps—Alma, Inkermann, Sebastapol (T. Holmes, 42nd Regt.); Baltic (no name); Turkish Medals (2) for the Crimea and Danube, *fine* 4
- 403 Sardinia Crimean Medal for Valour (Pte. J. Macguire, 7th Regt.), *rare* 1  
 \* \* "Privat John M'Guire.—On the 6th of May, 1855, Private John M'Guire, at the risk of his own life, brought in a wounded comrade who was lying in the Woronzoff road. To perform this meritorious act he was obliged to cross a considerable space of open ground, exposed to the fire of the Russian sharpshooters. Private J. M'Guire was also present at the battles of the Alma and Inkermann, the storming of the Quarries, and both the assaults on the Great Redan."—*vide Carter, p. 154.*
- 404 Crimea Turkish Gold Medal with Sardinian flag to front, in case, *mint state and very rare* 1

- 405 **VICTORIA CROSS** (Trumpeter Thomas Monaghan, 2nd Dragoon Guards), Oct. 8th, 1858, *fine and very rare* 1
- \* \* "At the sharp skirmish which took place near Sundeela, in Oudh, on the 8th October, 1858, Private Charles Anderson and Trumpeter Thomas Monaghan, of the Bays, saved the life of Lieutenant-Colonel Seymour, commanding the regiment. About thirty or forty rebels were in a thick patch of sugar cane. On one side, Lieutenant Green, of the Rifle Brigade, with some of his men, on another, Colonel Seymour and a few troopers, tried to dislodge them. Suddenly shots fired from a few yards' distance whistled past the ears of Seymour and his followers, who the next instant saw a crowd of natives rushing on them, sword in hand. After firing every barrel of his revolver, a man being disabled at each shot, Colonel Seymour was cut down by two blows from a sword. A rebel had his sword raised to dispatch Seymour, when a pistol bullet from Monaghan struck the rebel. Then Anderson and Monaghan rushed forward, sword in hand, and enabled the Colonel to defend himself. A few flashing cuts, a deadly thrust or two, some pistol shots, and every one of the desperate band lay dead. For their courage Anderson and Monaghan received the Victoria Cross."
- 406 Distinguished Conduct in the Field (2413 W. O'Brien, 33rd Regt.), *scarce* 1
- 407 Mutiny, one clasp—Lucknow (J. Maguire, 34th Regt.); China, two clasps—Taku Forts, 1860, Pekin, 1860 (William Mara, 67th Regt.); I. G. S., one clasp—Pegu (M. Callaghan, 51st K. O. Lt. Infty.), *all fine* 3
- 408 Group of Officers' Medals. Ghuznee, 1839; another, miniature; Punjab, two clasps—Goojerat, Mooltan; I. G. S., one clasp—Perak (Captain Cairns Threshie, 10th N. I. Asst. Comy. Genl.), in case, *very fine and scarce* 4
- 409 South Africa, 1853 (J. Brown, Rifle Bgde.); South Africa, one clasp—1878 (Pte. R. Foster, 80th Foot); New Zealand, no date (George Creasey, 58th Foot); Abyssinia (P. Curtin, O.S. H.M.S. Vigilant), *all fine* 4
- 410 Afghan, 1878-80 (2), without clasp (Pte. H. Nicholls, 59th Foot); one clasp—Kandahar, and Bronze Star—Kabul to Kandahar (T. Perry, Royal Arty.), *first extra fine* 2
- 411 Egypt, 1882; Naval Long Service and Good Conduct; Military Long Service and Good Conduct; Arctic Discovery, 1818-55; Ashanti Star, 1896; Khedive Star, 1882, *first three with names, &c., the last two bronze* 5
- 412 Regimental Medal of the 79th Foot for Services in the Peninsula; and Pattern Piece for the Ghuznee Medal of 1839, *both fine and scarce* 2

END OF SALE.





AUTOTYPE







87



88



112



123



126



164



125



164



169



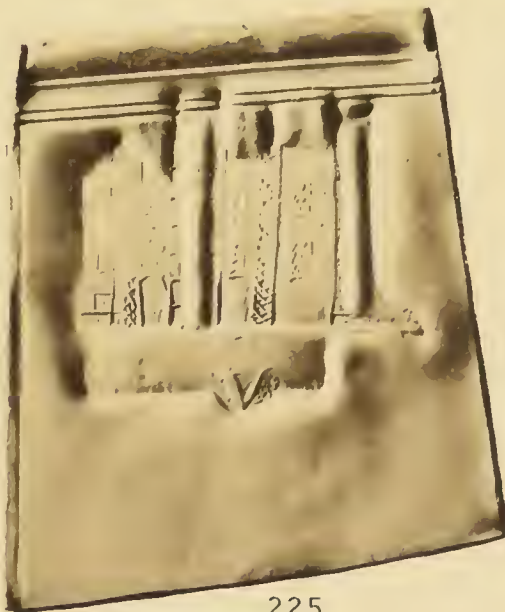
170



169













BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1903.